COLIN E. KING

COINS AND MEDALS

S. H. & H. CHAPMAN

PHILADELPHIA

1892

Auction Catalogue — R

From HARRY W. BASS FOUNDATION

July 18, 1996

AUCTION CATALOGUES - R

Plate I.

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CATALOGUE

OF THE COLLECTION OF

GREEK, ROMAN, MODERN

AND

AMERICAN

COINS AND MEDALS

OF

COLIN E. KING, ESQ.,

OF NEW YORK CITY.

CATALOGUED BY

S. H. & H. CHAPMAN,

1348 PINE STREET,

AND TO BE SOLD AT AUCTION BY

DAVIS & HARVEY,

No. 1212 Chestnut Street,

PHILADELPHIA,

ON

TUESDAY AND WEDNESDAY, APRIL 5 AND 6, 1892,

Commencing at 2 P. M. Each Day.

PREFACE.

In this catalogue we describe within the narrow limits of one written for an auction sale, the fine and interesting collection formed by Colin E. King, Esq., of New York City. It contains coins selected for their historical and artistic value and though not one of the largest of cabinets, presents a wide range of pieces valuable for these qualities. Among the historical coins are those of many of the Greek cities and Kings as Alexander the Great, Ptolemaios, Seleucus, Simon Maccabeus, and Pyrrhus, of Rome from the earliest period of the Republic to the Empire, and after its establishment coins of every Emperor from Julius Cæsar to Trajanus Decius, in the modern series are crowns of Edward VI., Elizabeth and Cromwell and many of the 15th, 16th, and 17th Century of Germany and various other countries, and a good collection of the coins of the United States, whilst among the pieces valuable not only historically but also as examples of the art of coin engraving are those of the Greek cities, but above all the beautiful medallion of Syracuse, No. 56, and many of those mentioned, closing with the crown of Cromwell by Simon, which was the attainment of modern ideas of coinage—the portrait faithfully rendered on a low relief, with perfect lettering and finish and the enclosure of the piece within a collar, not only making the circumference a circle, but lettering the edge as well.

The series of American Coins contains many noteworthy examples which will delight the advanced collector of our own country's coins; in fact some are here which no one, so far as we are aware, has had the opportunity offered before of acquiring. Collectors of Fractional currency will be agreeably surprised to see such an array as here presented—the collection being one of the most extensive yet sold.

Our usual care in describing the various objects has been exercised and we trust will meet with the universal satisfaction accorded our previous efforts by both amateurs and dealers both at home and in Europe. Every coin and medal guaranteed genuine, unless otherwise stated, and we hold ourselves responsible indefinitely.

Bids will be faithfully executed, and catalogues supplied by the other regular dealers and ourselves.

Plate catalogues beautifully illustrated with five artotype plates in colors of the metals, post-paid, $1.

Same catalogue priced, in red or black ink, after sale, post-paid, $1.75.

Priced plain catalogue, post-paid, 75 cents.

Owing to the too frequent non-payment for plate and priced catalogues, collectors will greatly oblige by accompanying their order with the cash.

We feel constrained to again request that bids be sent in as soon as the catalogue is received; last sale several important letters came in too late as usual.

Hoping collectors will give their hearty support to this sale, as they have those in the past, we remain

Very respectfully,

S. H. & H. CHAPMAN,

Numismatists and Antiquaries.

No 1348 Pine Street,
Philadelphia.

For References to Numismatic Works, Degree of Preservation and Scale, see page 79.

CATALOGUE.

ANCIENT GREEK COINS.

GAUL.

1 Massilia. Head of Apollo l. R.. M A. Wheel. Hemiobolus. Good.

ITALY.

CENTRAL ITALY.

2 Aes Grave. B.C. 300. Cockle shell . . R. Inside of shell . . Sextans. Size 21. Fine. M. et. T. I. Plate IV., 4. B.M. Cat., p. 45, 6.

3 Ardea. B.C. 300. Head of Pallas l. s. R. Female head l. s. Semis. Size 38. Rough but condition fine. Patinated. M. et. T. Plate VI. No. 2. B.M. Cat., p. 48.

4 Open hand . . . R. Two barley corns . . . Quadrans. Size 28. Very fine. Light green patination. M. et. T. I. Plate VI., 4. B.M. Cat., No. 12.

5 Rutuli. Bull galloping l. s. R. Wheel of six spokes. Semis. Size 32. Very good. M. et. T. I. Pl. VIII., 3, pages 51–5.

APULIA.

6 Luceria. Aes Grave. Archaic wheel of four spokes ∧ . . . . . R. Wheel. Quincunx. Size 22. Fine. Met. T. Cl. v., plate 1, 2. B.M. Cat., Pages 137, 9.

CAMPANIA.

7 Alliba. B.C. 410 to 345. Head of Apollo r. Skylla. Good. 6.

8 Hyria. B.C. 410 to 375. Head of Pallas l. R. ΥΡΙΑΝΟΣ. Man-headed bull r. Didrachm. Very good.

9 Hyria. Head of Hera ¾ face r. wearing stephanos ornamented with griffins. R. ΥΡΙΝΑ retrograde. Man-headed bull r. Didrachm. Very good. Rare.

10 Neapolis. B.C. 345 to 275. Head of Artemis l. (NE)ΟΠΟΛΙΤΩ(N) Man-headed bull r. crowned by Nike. Didrachm. Fine.

11 Same. Head of Apollo r. R. Bull *** Copper. Fine. 10.

CALABRIA.

12 Tarentum. B.C. 300. Boy on race-horse r. ΞΩ, ΛΕΥ, ΜΙΙ. R. ΤΑΡΑΣ. Taras on Dolphin l; in field star, ΓΟΛΥ. Didrachm. Extremely fine.

13 Same. Warrior with large shield on horse r. R. Ins. off. Very good.

14 Same. Cockle-shell. R. as above. Copper. Fine. Green patina. Size 8.

LUCANIA.

15 Heraclea. B.C. 380 to 300. Head of Pallas r. R. Herakles nude standing facing holds club in r. and wreath in l. hand. Ins. off. Didrachm. Very good.

16 Same. R. Herakles kneeling strangles Lion. Diobol. Fine. Same head l. Very good. 2 pieces.

17 Metapontum. B.C. 550 to 480. Wheat-ear. META. Cable-border enclosing dots. R. Wheat-ear incused. Did. Fine.

18 Metapontum. B.C. 330 to 300. Female head r. bound with braid passed four times around. R. (META II)ONT(I.) Wheat-ear, tulip (?) Didrachm. Very good.

19 Same. Female head r. Hair rolled, wearing ear-ring and necklace, ∧. R. METAΠΟ. Wheat-ear. Didrachm. V g.

20 Posidonia. B.C. 480 to 400. ΓΟΜΕ. Poseidon hurling trident r. R. ΓΟΣΕΙΔΑ. Bull l. Didrachm. Very fine.

21 Thurium. B.C. 390 to 350. Head of Pallas r., sea-horse on helmet. R. (⊙)ΟΥΡΙΩ(N). Bull walking l., head lowered, exg. fish. Didrachm. Very fine, though chin on edge.

22 Same. Skylla on helmet. R. (⊙)ΟΥΡΙ(ΩN). Bull butting. V. g.

23 Same. Female h. l. R. Bull l. Head of Pallas r. R. As above. Copper. Good. Very fine. 2 pieces.

24 Velia. B.C. 375 to 345. Head Pallas l., helmet bound with laurel. R. Lion on back of stag r. Inscription and stag's head off. Didrachm. Fine.

25 Velia. B.C. 275. Head of Pallas r. Griffin on helmet. R. ΥΕΛΗΤΩΝ. Lion walking r. Didrachm. Very good.

BRUTTII.

26 B.C. 282 to 203. Bust of Nike r. R. ΒΡΕΤΤΙΩΝ. Man standing r. Octobol. Fine.

27 Same. Head of Herakles r. R. Pallas advancing r. C. Fine. 16.

28 Caulonia. B.C. 550 to 480. Man striking with branch r.; KAVAO retrograde, in field stag and small running figure. Cable border with dots. R. Same incuse. Didrachm. Very fine.

29 Crotona. B.C. 375 to 345. Head of Apollo r. R. KPO retrograde. Tripod. Didrachm. Very good.

30 Crotona. B.C. 330 to 300. Eagle on olive brach l. R. KPO. Tripod. Didrachm. Fine.

31 Locri-Epizephyrii. B.C. 326. Head of Pallas l. A. R. A Pegasus l. Didrachm. Fine.

32 Same. Same types. R. AOK(PΩN). Copper. Good. 14.

33 Same. AOKPΩN. Head of Zeus l. R. Eagle devouring hare l. Didrachm. Very fine.

34 Nuceria. Head of Apollo r. R. (N)YKP-INΩN. Horse l. C. Very fine.

35 Rhegium. B.C. 350 to 270. Lion's head facing. R. PHΓINΩN. Head of Apollo r. Heads of Dioscuri. R. Hermes standing. Bronze. Fine. 2 pieces.

36 Terina. B.C. 440 to 400. Head of Terina l. hair rolled up over low diadem. R. Nike seated l. holds caduceus in l. hand, r. off. Didrachm. Fine.

37 Same. TEPINAIO. Head r. hair drawn back over low diadem. R. Nike seated l. on cippus supports r. hand on caduceus. Didrachm. Very good.

38 Terina. B.C. 400 to 386. TEPINAIΩN; head l. behind, triskelis. R. Nike seated l. holds dove on r. hand. Drachm. Fine. Sec. H. p. 98, B. M. G., Pl. 25, 24.

39 Valentia. * * * Head of Herakles r. R. Tyre. Head of Zeus. R. Thunderbolt VALENTIA. C. Very fine. Green patina. 2 pieces.

SICILY.

40 Agrigentum. B.C. 472 to 415. AKRAC-ANTOS. Eagle l. R. Crab. Tetradrachm. Fine. Cleft on edge involves part of eagle's beak. H. p. 105.

41 Same. Didrachm. Ins. AKPA. Fine.

42 Same. B.C. 415 to 406. Eagle screaming standing on fish. R. Crab. * * * Head of Apollo. R. Eagle on column. Copper. Good. 2 pieces.

43 Gela. B.C. 480 to 466. Horseman r. wielding spear. R. CEAA. Fore part of man-headed bull r. Didrachm. V. f.

44 Gela. B.C. 466 to 415. Quadriga driven l. by male charioteer, Nike crowning horses. R. ΓΕΛΑΣ retrograde above man-headed bull r. Tetradrachm. Very fine.

45 Leontini. B.C. 466 to 422. Head of Apollo l. R. (L)EONTINON. Lion's head, around three barley-corns and a lyre. Tetradrachm. Very good.

46 Messana. B.C. 480 to 420. Biga of mules driven r. by seated charioteer. R. MESSEN–ION. Hare bounding r. Tetradrachm. Fine.

47 Segesta. B.C. 500 to 480. Dog l. R. Head of Segesta r. in circle, no ins. Didrachm. Fine.

48 Segesta. B.C. 480 to 415. Dog l. R. Head of Segesta r. bound with band upholding back hair, no ins. Did. Fine.

49 Selinus. Before B.C. 466. Parsley leaf. R. Incuse square divided into 12 parts. Didrachm. Fine.

50 Selinus. B.C. 466 to 415. Apollo in quadriga r. R. (ΣΕΛΙΝ)ΟΣ. Selinus standing nude, holding patera and branch, sacrificing at altar beside which cock, to r. bull and parsley leaf. Tetradrachm. Fair, eroded. Rare. H. p. 147.

51 Syracuse. B.C. 480. ΣΥRAKOΣIO-N. Head of Arethusa surrounded by four dolphins. R. Quadriga driven r. by male charioteer, Nike crowns horses. Tetradrachm. V. g

52 Syracuse. B.C. 480 to 415. Same type. Hair finely combed and rolled up over cord. Tetradrachm. Very fine.

53 Same. Hair in tresses in mass on neck upheld by beaded cord. Very fine.

54 Same. Hair rolled up behind over beaded cord. Fine.

55 Syracuse. B.C. 415 to 405. ΣΥ(P)A. Head of Herakles l. R. Σ-Υ-P-A. Quadripartite incuse square with female head in centre. Hecta, wt. 18 grs. Very fine.

56 Syracuse. B.C. 405 to 345. ΣΥ-PA-KO-Σ(IΩN). Head of Persephone l. crowned with wheat-leaves and surrounded by four dolphins. R. Quadriga driven l. by male charioteer, crowned by Nike flying r. over the horses; in exg. spear on which helmet, cuirass and greaves. Dekadrachm, weight 668½ grs., size 22. Extremely fine. The dolphins behind and below head are almost entirely off. Extremely rare. See H., p.154, fig. 100. See plate I.

57 Same. (ΣYPAKOΣ)IΩN. Head of Arethusa l. hair in spendone, surrounded by four dolphins. R. Quadriga l., charioteer crowned by Nike. Tetradrachm. Fine. R. Good.

Plate II.

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58 Syracuse. B.C. 345 to 317. Head of Apollo l. R. ΣΥΡΑΚΟΣΙΩΝ. Tripod. Hemistater. Electrum. Extremely fine.

59 Same. Head of Pallas, Zeus, Herakles, Artemis, Apollo. Bronze. All different and fine. Worth $1 each. 10 pcs.

60 Agathocles. B.C. 317 to 310. Head of Persephone l. surrounded by three dolphins, NI. R. ΣΥΡΑΚΟΣΙΩΝ. Quadriga l. above triquetra; AV. Tetradrachm. Fine.

61 Same. ΣΥΡ. Female head l. R. Sepia. Litra. Fine.

62 B.C. 310 to 307. ΚΟΡΑΣ. Head of Persephone r. R. (AΓ)-AΘ(OKAEIOΣ). Nike erecting trophy. Tetradrachm. Fine.

63 Hieron II. B.C. 275 to 216. Head l. filleted. R. (IEP)ΩNOΣ. Horseman r. Copper. Size 16. Very fine, but on rev. a depression involving letters.

64 Same. Head of Poseidon l. R. Trident. Fine. Size 13.

65 Same. Philistis. Portrait l. veiled. R. ΒΑΣΙΛΙΣΣΑΣ ΦΙΛΙΣΤΙΔΟΣ Quadriga driven by Nike r. Fine. Obv. piece out of edge extending into back of head. Rare.

66 Tauromenium. Head of Apollo l. R. Tripod. Br. Very fine. 12.

MACEDON.

67 Acanthus. B.C. 424 to 400. Forepart of bull. Incuse square. Hemidrachm. Good.

68 Chalcis. B.C 392 to 379. Head of Apollo r. R. XAA-KIΔ(E)ΩN. Lyre. ½ dr. Very good.

69 Perdiccas II. B.C. 454 to 413. Free horse r. R. Helmet in square. Tetrobol or hemidrachm. Fine.

70 Philip II. B.C. 358 to 336. Head of Apollo r. R. ΦΙΛΙΠΠΟΥ. Biga r; trident-head in field. Stater. Extremely fine. Beautiful specimen in high relief. See plate.

71 Same. Head of Zeus r. R. ΦΙΛΙΠΠΟΥ. Boy on horse r. Tetradrachm. Very good.

72 Same. Head of Apollo r. R. Similar. Hemidrachm. V. good.

73 Alexander the Great. B.C. 336 to 323. Head of Pallas r. R. ΑΛΕΞΑΝΔΡΟΥ ΒΑΣΙΛΕΩ(Σ). Nike standing l., holds wreath in r. and trophy stand in left hand; in field ΠΡ, MI in mon. Stater. Very fine. See plate.

74 Same. Head of Herakles r. covered with lion-skin. R. ΑΛΕΞΑΝΔΡΟΥ. Zeus seated l.; bee in field for Ephesus. Tetradrachm. Very fine.

75 Same type. Drachm. Very fine.

76 Philip III. B.C. 323 to 316. Same types. R. ΦΙΛΙΠΠΟΥ ΒΑΣΙΛΕΩΣ. Fine.

77 Alexander IV. B.C. 316 to 305. Head of Alexander the Great with horn of Ammon and covered with elephant-skin. R. ΑΛΕΞΑΝΔΡΟΥ. Pallas hurling javelin r.; in field eagle, badge of Ptolemaios, by whom this coin was struck whilst Governor in Egypt, for the infant son of Alexander, by Roxana. Tetradrachm. Very fine. Rare.

78 Cassander. B.C. 316 to 297. Head of Herakles. R. ΒΑΣΙΛΕΩΣ ΚΑΣΣΑΝΔΡΟΥ. Boy on horse r. Alexander as No. 70. Copper. Fine. 2 pieces.

79 Antigonus Gonatas. B.C. 277 to 239. Head of Pan in centre of Macedonian shield. R. ΒΑΣΙΛΕΩΣ ΑΝΤΙΓΟΝΟΥ. Pallas standing l. hurls thunderbolt. Tetradrachm. Very fine, but pierced. Rare.

80 Demetrius Poliorcetes. B.C. 306 to 283. Head r., horned and filleted. R. ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ Poseidon standing l. with r. foot on rock, rests r. elbow on his knee and holds trident in l. hand. Tetradr. Fine. Very rare. See pl.

81 Same. Hemidrachm. Good. See H., p. 202.

82 Same. Nike blowing trumpet stands on prow of galley, l. R. (Δ)ΗΜΗΤΡΙΟΥ ΒΑΣΙΛΕΩΣ. Poseidon hurling trident l. Hemidrachm. Very good. Rare.

NOTE.—The above coins commemorate the naval victory won by Demetrius over Ptolemaios off Cyprus, B.C. 306. The original marble statue and prow of the obverse of the last coin is now in the Louvre at Paris.

83 Macedonia under the Romans. B.C. 158 to 146. Head of Artemis r. R. ΜΑΚΕΔΟΝΩΝ ΠΡΩΤΗΣ. Club. All in oak-wreath. Tetradrachm. Fine.

84 Same. Head of Bacchante r. R. ΜΑΚΕ(ΔΟ)ΝΩΝ Prow. Hemidrachm. Very fine.

85 Macedonia after B.C. 146. (ΜΑ)ΚΕΔΟΝΩΝ. Head of Alexander r. AESILLAS, Q. Club, between chair and cista. Tetradrachm. Fine.

THRACE.

86 Thrace. B.C. 550 to 465. Naked Silenos kneeling r. on one knee and carrying nymph. R. Square punch-mark of four divisions. Didrachm. Fine.

87 Thasos. Same. Didrachm. Fair.

88 Thasos. Same. Drachm.

89 Thasos. Same. Obol.

90 Thasos. After B.C. 146. Head of Dionysos r. R. ΗΡΑΚΛΕΟΥΣ ΣΩΤΗΡΟΣ ΘΑΣΙΩΝ. Heracles standing l. Tetrad. V. f.

91 Byzantium. B.C. 400 to 350. ΒΥ. Bull standing l. on dolphin. R. Incuse square quartered. Drachm. Very fine.

92 Lysimachus. B.C. 323 to 281. Head of Alexander. R. ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ. Pallas seated l., under throne, ΒΥ for Byzantium, where this specimen was struck during the 2d century B.C. Tetradrachm. Very fine.

THESSALY.

93 Larissa. B.C. 430 to 400. Youth holding bull by the horns, which bounding carries him off his feet. R. (Λ)ΑΡΙ-ΣΑΙΑ. Horse bridled running r. in incuse square. Didr. V. f.

94 Larissa. B.C. 400 to 344. Head of nymph Larissa l. R. ΛΑΡΙ(ΣΑΙΑ). Horse prancing r. Didrachm. Fine. Horse's head off. B. M. Cat., plate V., No. 10.

95 Same. Head of Larissa facing. R. ΛΑΡΙΣ-ΑΙΩΝ. Horse grazing. Didrachm. Very good.

96 Same. R. ΔΑΡ(ΙΣΑΙΩΝ). Horse grazing l. V. g. Poor work.

97 Pharsalus. B.C. 480 to 400. Head of Pallas r. R. Φ-Α-Ρ-Σ retrog. Horse's head r. Hemidrachm. Very good, but plugged. Rare.

98 Thessali. B.C. 196 to 146. Head of Zeus r. R. ΘΕΣΣΑ-ΛΩΝ, ΛΥΓΑΝΙΑΣ. Pallas hurling spear r. Didrachm. Fine.

ILLYRIA.

99 Dyrrachium. B.C. 250 to 229. Head of Herakles r. R. Δ-Υ. Horse r. Hemidrachm. Fine.

100 Same. B.C. 229 to 100. Cow suckling calf. R. ΔΥΡ. Pattern. Didrachm. Very fine.

EPIRUS.

101 Pyrrhus. B.C. 297 to 272. Head of Persephone r. R. ΒΑΣΙΛΕΩΣ ΠΥΡΡΟΥ. Pallas hurling javelin l. Didrachm. Very good. Rare.

ACARNANIA.

102 Anactorium. Head of Pallas l. ΑΝ. R. Pegasus ΑΝ. Didrachm. Good.

103 B.C. 250 to 167. Head of Achelous. R. ΑΚΑΡΝΑΝΩΝ. Apollo seated. Didrachm. Very good.

104 Same. Head of Zeus. R. Head of Achelous. Copper. Good.

105 Phocis. Bull's head facing. R. ΦΩ. Female head. ½ dr. Good.

106 Bœotia. Head of Zeus. R. Nike l. ΒΟΙΩΤ. D r. V. g.

107 Eubœa. Female head l. R. ΕΥ. Bull's head. Hemidrachm. Good.

108 Histiæa. B.C. 300. Head of Mœnad. R. Histiæa seated in prow. ½ drachm. Very fine.

108a Chalcis. Female head r. R. Eagle fighting snake. Hemidrachm. Very good.

108b Arcadia. Zeus seated l. R. A-P-K-A. Female head in square. Hemidrachm. Good.

ATTICA.

109 Athens. B.C. 525 to 430. Head of Athena r. R. ΑΘΕ. Owl, spray of laurel. Tetradrachm. Fine.

110 Athens. B.C. 430 to 350. Same. Misstruck. Back of head off. Fair.

111 Athens. B.C. 186 to 146. Head of Athena r., wearing helmet ornamented with griffin on the side, triple plumes, four horses across front and triple spiral, ornament on back. R. A⊙E. Owl on amphora; magistrates' names ΕΥΡΥ-ΚΛΕΙ. ΑΡΙ-ΑΡΑ, ΚΑΛΛΙ, and three Graces in field. Tetradrachm. Very fine. Very good, bold work.

AEGINA.

112 B.C. 700 to 550. Tortoise. R. Incuse square of eight divisions. ½ dr. Fair.

113 B.C. 480 to 456. Tortoise showing markings of shell. R. Incuse square divided by bands into five parts. Didr. Fine.

CORINTH.

114 B.C. 400 to 350. Pegasos r. (misstruck). R. Head of Athena r.; owl ΕΛΘ. Didrachm. Good.

CRETE.

115 Gortyna. B.C. 400 to 300. Europa in pensive attitude seated amid branches of a tree. R. Bull r. Didr. Rare. Poor.

116 *Bithynia.* Prusias II. Head of Dionysos. R. Centaur. Head of Zeus. Fine. 3 pieces.

MYSIA.

117 Pergamus. Eumenes II. B.C. 197 to 159. Head of Philetærus r. R. ΦΙΛΕΤΑΙΡΟΥ. Pallas seated l. shield behind her. ΕΥΜ in mon. Tetradrachm. Fine.

LESBOS.

118 B.C. 450 to 400. AE. Lion's head r. R. Calf's head. Hecta. Electrum. Very fine.

119 Same. Two calves' heads face to face, between them a tree. R. Incuse square. Didrachm. Potin. Very fine.

120 Same. Head of Apollo r. R. MYTI. Female head r. Diobolus. Good.

IONIA.

121 Clazomene. B.C. 500 to 450. Forepart of winged boar r. R. Forepart of lion facing. Hemidrachm. Fine. Rare.

122 Erythrae. B.C. 450. Man holding horse l. R. E-P-(Υ)⊙. Pattern. Dr. Fine.

123 Miletus. B.C. 478. Head of lion. R. Star. Obol. Good.

124 Chios. B.C. 84 Sphinx r. R. XIOΣ. Amphora. Dr. Very good. Copper. Very fine. 2 pieces.

125 Samos. B.C. 394 to 365. Lion's scalp. R. ΣAMIΩN. Forepart of bull r. Didrachm. Fine.

CARIA.

126 Cnidus. B.C. 375 to 330. Head of Aphrodite r. R. KNI. Forepart of lion r. Dr. Very good.

127 Cos. B.C. 300 to 200. Head of Herakles r. R (KΩ)ION. Crab. Didrachm. Fine.

128 Rhodes. B.C. 300. Head of Helios facing. R. P-O. Rose. Didrachm. Good.

LYDIA.

129 Tralles. B.C. 190. Cist out of which issues serpent surrounded by vine wreath. R. TPAA, AΠOA. Two serpents. Tetradrachm. Fine.

PAMPHYLIA.

130 Aspendus. B.C. 350. Two wrestlers. BA bet. R. ΕΣΤΕΑΠΥΣ. Slinger r.; triquetra; in beaded, linear square. Didr. V. f.

GALATIA.

131 Amyntas. B.C. 36 to 25. Head of Pallas r. R. BAΣIAE(ΩΣ)-AMYNTO(Υ). Victory advancing l. Tetradrachm. Very fine. H. p. 629.

CAPPADOCIA.

132 Ariarthes IV. B.C. 220 to 163. Head r. R. Pallas standing. Dr. Fine.

133 Ariobarzanes I. B.C. 93 to 59. Head r. R. Pallas standing. Dr. Fine.

SYRIA.

134 Seleucus I. B.C. 312 to 280. Head of Herakles l. R. (Σ)ΕΛΕΥΚΟΥ, in exg. (ΒΑΣΙΛΕΩΣ.) Zeus seated. Tetradrachm. Very fine. Rare.

135 Same. Head of Apollo r. R. ΒΑΣΙΛΕΩΣ ΣΕΛΕΥΚΟΥ. Athena r. Copper. Good.

136 Antiochus I. B.C. 281 to 261. Portrait head r. R. ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ. Apollo seated l. on omphalos. Tetradrachm. Very fine. Obv. eroded.

137 Same. Same types. Copper. Size o. Fine.

138 Antiochus II. B.C. 261 to 246. Head r. R. Same. Tetradrachm. Fine.

139 Seleucus II. B.C. 246 to 226. Head r. R. Same. ⊙E, ΠΑ in monogram. Tetradrachm. Fine.

NOTE.—Head in Historum Nummorum and Gardner in the B.M. Catalogue of Greek Coins of the Seleucid Kings of Syria do not attribute to this king any coin with the reverse type of Apollo seated, nor does Mionnet except a didrachm which he gives as Seleucus II. or IV., but a careful study of the above specimen and comparison of it with those on the plates of the British Museum catalogue, the stater in the Munich collection given by Imhoof-Blumer on Plate III, No. 12 in Portratkopfe auf Antiken Munzen, and a fine example with the acknowledged reverse of Apollo standing leaning against a tripod, compel us to the opinion that this is the portrait of Seleucus II. It shows the marked characteristics of his face, the long nose with wavy outlines, the short upper lip, both features projecting beyond the receding chin and the even, thick fringe of hair escaping from under the fillet. The last peculiarity is markedly different to that of Seleucus IV., who is beginning to be bald above the temples—all his coins showing a gap in the fringe of hair. The portrait in the present example is very youthful—younger than those above cited of Seleucus II., and we should assign it to the beginning of his reign when he continued the reverse type of his predecessors as the previous King Antiochos II. had done before him. Certainly, this is not the short, square face of Seleucus III. nor the older, strong visage of Seleucus IV.

On the reverse is the monogram ⊙E which letters occur on the reverse of a coin of the preceding king Antiochos II., but not on those of any of his successors.

140 Seleucus IV. B.C. 187 to 175. Head r. R. ΒΑΣΙΛΕΩΣ ΣΕΛΕΥΚΟΥ. Apollo seated l. on omphalos; in field forepart of horse. Tetradrachm. Fine.

141 Same. R. in exg. mon. Fine portrait but deep cut through edge.

142 Antiochus IV. B.C. 175 to 164. Head r. in beaded circle. R. ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΘΕΟΥ ΕΠΙΦΑΝΟΥ. Zeus seated l. holds Nike on r. hand in r. sceptre. Tetradr. Very good.

143 Demetrius I. B.C. 162 to 150. Head r. R. ΒΑΣΙΛΕΩ(Σ) ΔΗΜΗΤΡΙΟ(Υ) ΣΩΤΗΡ(ΟΣ). Cornucopia. Dr. Fine.

144 Alexander I. B.C. 152 to 144. Head r. R. Apollo seated l. Dr. Fine.

145 Antiochus VI. B.C. 145 to 142. Head r. radiate. R. same. Dr. Fine.

146 Same. R. Cup. Copper. Fine.

147 Demetrius II. B.C. 130 to 125. Head r. filleted. R. (ΔΗΜΗΤΡΙΟ)Υ ΒΑΣΙΛΕΩΣ. Eagle l. on prow. ΑΡΕ, ΑΕ, ΤΥΡ (Tyre) in mon., ΔΠΡ = 184 = B.C. 129. Tetradr. Fine.

148 Same. Obv. fine. R. good. Date ΓΠΡ = 183. Era Seleucidæ.

149 Alexander II. B.C. 128 to 123. Boyish head r. filleted. R. ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ. Zeus seated l. Tetradrachm. Very fine.

150 Antiochus VIII. B.C. 121 to 96. Head r. R. ΑΝΤΙΟΧΟΥ ΒΑΣΙΛΕΩΣ. Same as 147. Date = o. Tetradr. Fine.

151 Same. R. ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΕΠΙΦΑΝΟΥΣ. Zeus standing l. Very fine.

152 Same. Oldest portrait with hooked nose. R. Zeus seated. Very fine.

153 Philippus. B.C. 92 to 83. Head r. R. same type. Tetradrachm. Fine.

154 Seleucis, Pieria. Head of Zeus. R. Thunderbolt. Copper. Fine.

154a Same. Antioch. Trajanus. Head r. R. ΔΗΜΑΡΧ ΕΞ ΕΥΠΑΤΕ. Antioch seated, at her feet. River, Orontes swimming. Tetradr. Very good.

PHŒNICIA.

155 Aradus. Turreted bust of City r. R. ΑΡΑΔΙΩΝ. Nike walking l., ϵΜΡ = 146 = B.C., A, MC; all in wreath. Tetradr. Fine.

156 Satrap. B.C. 350. Female head facing. R. Four Aramaic characters. Head of Satrap bearded in helmet l. Didrachm. Very fine.

JUDÆA.

157 Simon Maccabeus. B.C. 141 to 136. שקל ישׂ(ראל) (Shekel Israel). Chalice, above it שב (Year 3=B.C., 139–8). R. ירושלים קדשה (Jerusalem the Holy) Triple lily. Shekel. Fine. Very r.

PARTHIA.

158 Mithradates I. B.C. 174 to 136. Bust l. R. Arsaces r. Didrachm. Very fine.

159 Same. Bust wearing tiara. R. Same. Didrachm. Fine.

160 Phraates IV. B.C. 37 to 2. Bust l. R. Arsaces seated; Gr. ins. Tetradrachm. Fine.

161 Vardanes I. A.D 41 to 44. Same types; date ΕΝΤ = 354. Tetradrachm. Fine.

162 Sassanian. Drachm. Fine. Hemidr. Poor, pierced. 2 pcs.

PERSIA.

163 Darius I. B.C. 521 to 486. King crowned kneeling r., holds bow in l. and long spear in r. hand. R. Irregular, oblong punch mark. Daric. Very fine. This coin within the past five years has become rare. Pl. I.

164 Darius I. Same types in silver. Siglos. Very fine.

BŒOTIA AND INDIA.

165 Antialcidas. B.C. 150. ΒΑΣΙΛΕΩΣ ΑΝΤΙΑΛΚΙΔΟΥ. Bust r. R. Zeus seated. Pali insc. Hemidrachm. Very fine.

166 Apollothotise. ΒΑΣΙΛΕΩΣ ΑΠΟΛΛΟΔΟΤΟΥ ΣΩΤΗΡΟΣ III. Elephant r. R. Indian bull. Pali insc. Hemidr. Square. Extremely fine.

EGYPT.

167 Ptolomaius I. B.C. 305 to 285. Portrait head r. filleted and neck encircled with ægis. R. ΠΤΟΛΕΜΙΑΟΥ ΒΑΣΙΛΕΩΣ, P, ΠΑΡ in mon. Eagle standing on thunderbolt. Tetradrachm. Extremely fine.

CYRENAICA.

168 B.C. 321 to 308. Young male head with ram's horn l. R. Κ-Υ-ΡΑ. Silphium plant. Didrachm. Fine. Rare. Pl.

ZEUGITANA.

169 Carthage. B.C. 410 to 310. Head of Persephone r. surrounded by four dolphins. R. Horse's head l.; Punic insc. Tetradrachm. Fine. Rare.

170 Same. Head of Herakles r. R. Same. Very fine. Tetradr.

171 Same. B.C. 241 to 218. Head of Persephone l. R. Horse standing r. turns head back and bites palm-tree behind him. Didrachm. Fine.

172 Same. Different head of Persephone l. R. Horse standing r. Hemidrachm. Very fine.

173 Same. Head as 171. R. Horse's head r. Copper. V. f.

ANCIENT ROMAN COINS.

ROMANO-CAMPANIAN.

174 B.C. 347 to 317. Head of Hercules r. lion-skin around neck and club on shoulder. R. ROMANO. Wolf r. suckling the twins Romulus and Remus. Didrachm. Fine. Rare.

175 B.C. 317 to 250. Head of Apollo r. R. ROMA. Horse l. Didrachm. Very good. Rare.

176 B.C. 275 to 211. Head of Janus laur. R. ROMA incused in tablet. Jupiter in quadriga r. Didrachm. Very fine.

177 B.C. 268. Head of Roma r. X. R. ROMA. Dioscuri r. Den. Good. B. 1.

178 Same types. V behind head. Quinarius. Very fine. B. 3.

179 Same. II S behind head. Sestertius. Very fine. B. 4.

180 Same. Very good.

ROMA.

181 Aes Grave. B.C. 338 to 268. Head of Janus l. R. Prow of galley r.; 1. As. Size 37. Wt., 8 oz., 17 dwt., Troy. V. f.
Head of Jupiter l. s. Prow r. s. Semis. Very fine.
Head of Minerva l. R. Prow l. . . . . Triens. Fine.
Head of Hercules l. . . . R. Prow r. . . . Quadrans. Fine.
Head of Mercury l. . . R. Prow r. . . . Sextans.
Head of Roma l. . R. Prow r. . Uncia.
Complete set and all in fine condition and with green patina. Sold as set. B. p. 33. Nos. 51, 2, 3, 4, 5, 6. 6 pieces.

182 B.C. 250 to 217. Head of Janus. R. Prow r. above it, crescent below. ROMA. As struck. Size 22. B. p. 50, No. 25. Good.

183 Same. Lighter weight. Above galley 1.

184 B.C. 154. Head of Roma X. R. (RO)MA. Diana driving biga of stags r.; crescent in field. Den. V. fine. B. 101.

185 Head of Jupiter r. R. ROMA. Victory crowning trophy: crescent. Victoriatus Fine.

186 B.C. 104. Head of Roma r. ROMA, X. R. Roma seated watches wolf suckling the twins—in field two doves flying towards her. B. 176.

187 B.C. 96. Coin struck by the Samnites during the Social War. Head of Italia l. ITALIA. R. 8 men swearing on pig held by another man. Den. Very fine. Rare.

188 B.C. 89 to 54. Head of Apollo r. R. as No. 185 A in field. 1½ ses. Very fine. B. 227.

COINS OF THE REPUBLIC OF THE SECOND AND FIRST CENTURIES, B.C.

Arranged alphabetically according to the Family Names of the Triumvirs Monetales or Mint Masters. Nos. refer to the plates of Cohen's work. Denarius (silver.)

189 Aburia No. 1, 2; Accoleia 1, Acilia, R. Sisters of Phaeton changing to larch trees, extremely fine; Aelia 1; Aemilia 1, 3, 9, 14, with head of Julius Cæsar very good; Annia 1; Afrania; Antestia 1; Antia 2, head of Regulus very fine; rare; Antonia 1, 39, 40, 43, 44, 45, 50, 63; Appuleia, 2; Aquillia 1, 2; Aurelia 7; Axia; Bæbia 6; Cæcilia 4, 11; Cæsia; Calidia; Calpurnia 5, 12, 16 (3 var.), 25 head of Numa extra fine, rare (worth $5); Carisia 1, 3, 7; Carvilia 3; Cassia 1, 3, 6; Cipia; Claudia 3 (2 var.), 6; Cloulia 1, 2; Cœlia 2 (6 var.), 4 head of Caldus. R. Sun, 9 head of Caldus. R. Altar very fine ($3); Considia 2, 5, 8; Coponia 1; Cordia 1, 3; Cornelia 8, 10, 13, 17, 18, 20, 23, 24; Crepusia 8 var.; Critonia 1 very fine, rare ($3); Cupiennia; Cuririatia 1; Curtia; Decimia; Domitia 3, 4, Head of Ahenobarbus rare, extremely fine ($6); Egnatuleia; Egnatia 3; Eppia; Fabia 2, 3, 7, 8; Fannia; Farsuleia 1, 2; Flaminia 1; Fonteia 1 (3 var.), 4, 5, 9; Fufia; Fundania; Furia 3, 5; Herennia (5 var.); Hosidia 1, 2; Hostilia 1, 2, 3; Julia 1, 3, 5, 9, 10, 48; Junia 1, 2, 6, 11, 12; Licinia 1, 2; Livineia 3; Lucilia 2 var.; Lucretia 1, 2, 3; Lutatia 2; Mænia 2; Mamilia (4 var.); Manlia 2, 5; Marcia 3, 4, 5, 8, 9, 10 (2 var.); Maria 3; Memmia 1, 2 (2 var.) 3, 4, 5; Minucia 3, 5; Mucia 4, 5; Norbana 3; Nævia (4 var.); Nasidia 1, Head of Pompey the Great. R. Galley, very fine, rare (worth $5); Nonia; Papia 1; Papiria 1, 2; Petillia 2; Pinaria 1; Plætoria 2, 3 (2 var.), 4, 8, 9; Plancia; Plautia 4, 5, 6, 7 (3 var.); Poblicia 2, 7 (4 var.); Pompeia 1; Cornelia 20, 8 Head of Pompey; Pomponia 1, 4, 6, 10, 12, very fine, rare; Porcia 3, 4, 5, 6, 8; Postumia 2, 5, 6, 7, 8, 9, 10 head of Postumius; Procilia 1, 2; Quinctia 2, 4 (2 var.) Renia; Roscia; Rubria 1, 4; Rustia 1; Rutilia; Satriena; Saufeia; Scribonia 2; Sempronia Sergia; Servilia 2, 3, 5, 6; Silia; Sulpicia 1; Terentia; Thoria (4 var.); Titia 1, 2; Tituria 1 (2 var.), 2, 5, 6; Tullia; Urbinia; Valeria 3, 4, 7; Varguntia; Vettia; Veturia; Vibia 1, 2, 3, 11, 13, 16, 18; Volteia 1. 268 pcs.

All different. With the exception of about 50 pieces in very good condition, the collection ranges from fine to extremely fine with many specimens in the state as they left the dies. Even to a collector who may possess one to two hundred of this series it should prove a desirable lot for selection, whilst to a buyer who owns but a few it would give the result of a great deal of careful collecting and labor and we therefore decided to catalogue the whole in one lot: we first did this in the Cleneay sale where the collection brought 80 cents each, and the lot proved satisfactory to the purchaser. This is equally valuable and we should estimate it worth 90 cents.

EMPIRE.

190 Pompey. B.C. 106 to 48. (MAGNVS.) Head of Pompey as Janus. R. PIVS IMP. Prow of galley r. As, size of sestertius (1 B). Very good. Green patina. C. 16.

191 Same. (MAG P)IVS(IMP ITE)R. Head of Pompey r.; before it lituus, behind vase. R. PR(AEF) CLAS ET ORAE MARIT EX SC. Neptune standing between Anapus and Amphinomus carrying their parents. Den. Exquisite portrait and very fine, but as usual much of the obv. insc. off. Rare. C. 17. Struck in B.C. 36 by his son Sextus to commemorate his appointment as Admiral and subjection of the pirates.

192 Julius Cæsar. B.C. 100 to 44. IIT. Head of Piety r. R. CAESAR. Trophy. Den. V. f. Struck B.C. 48. C. 17.

193 Same. CAESAR DICT PERPETVO. Portrait head r. laur. R. P SEPVLLIVS MACER. Venus standing l. holds Victory on r. and sceptre in l. hand, at feet a shield. Den. Very fine. Three dents on head. Rare. B.C. 44. C. 38.

194 Same types, but head also veiled, Den. Fine. C. 39.

195 Julius Cæsar and Octavius. DIVOS IVLIVS. Head of Cæsar r. laur. R. CAESAR DIVI F. Head of Octavius r. 1 B. Fine. C. 3.

196 Brutus. CASCA (LO)NGVS. R. BRVTVS IMP. Victory marching r. Den. Very fine. Rare. Struck B.C. 44–42. C. 3. 25 fr.

197 Sextus Pompey. MAG PIVS (IMP ITER). Head of Neptune r. R. PRAE(F) CL(AS ET ORAE) MARIT EX SC. Naval trophy, with the body of Skylla. Den. Fine. Rare. C. 1.

198 Marcus Antonius. 83 to 31. M. ANTONIVS . M . F. M . N .

AVGVR IMP TER. Antonius standing r. as priest. R. III VIR, etc. Head of sun r. Den. Fine. C. 13.

199 Same. ANT AVG IIIVIR RPC. Galley r. R. LEG VI. Eagle between ensigns. Den. Good.

200 Augustus. B.C. 29 to A.D. 14. Head r. R. IMP X. Bull r. Den. Very good.

201 Same. Head r. laur. R. C L CAESARES AVGVSTI F COS DESIG PRINC IVVENT. Cauis and Lucius Cæsar standing. Den. Fine.

202 Same. DIVI F CAESAR. Head r. R. DIVOS IVLIVS in laurel wreath. 1 B. Very fine. Rare. See plate III.

203 Same. OB CIVIS SERVATOS. Oak wreath. R. S.C. Q. AELIVS, etc. 1 B. Very good.

204 Same. Same type. R. C GALLIVS, etc. Very good.

205 Same. Head l. R. M SALVIVS OTHO III VIR AAA FF. 2 B. F.

206 Same. DIVVS AVGVSTVS PATER. Augustus seated l. R. IMP T CAES DIVI VESP F AVG P M TRP P P COS in field; REST, S. C. 1 B. Restored by Titus. Very good. Rare.

207 Augustus and Agrippa. Heads back to back. IMP DIVI F. R. COL NEM. Crocodile chained to palm tree. 2 B. Fine.

208 Agrippa. Head l. filleted. R. Neptune standing. 2 B. V.f.

209 Tiberius. A.D. 14 to 37. Head r. laur. R. IMP VII TR POT XVIII. Emperor in quadriga r. Den. Very fine.

210 Same. Head l. R. PONTIF, etc., S.C. 2 B. Very fine. On large planchet.

211 Same. Head l. laur. R. Globe, rudder, etc. 2 B. Fair.

212 Drusus. Head l. R. PONTIF, etc., S.C. 2 B. Fine.

213 Tiberius and brother, sons of Drusus. Heads on cornucopia. R. DRVSVS CAESAR, etc., S.C. 1 B. Fair.

214 Nero Drusus. Head l. R. His statue l. 1 B. Fair.

215 Antonia. Bust r. R. TI CLAVDIVS, etc. Emperor standing. 2 B.

216 Germanicus. Quadriga r. R. Germanicus standing. 2 B. Fair.

217 Nero and Drusus Cæsars. Heads face to face. R. Tiberius l. 2 B. Good.

218 Agrippina, Sr. AGRIPPINA M F MAT C CAESARIS AVGVSTI. Bust r. R. S. P.Q.R. MEMORIAE AGRIPPINAE. Carpentum drawn l. by two mules. 1 B. Very good. C. 1.

219 Same obv. R. TI CLAVDIVS CAESAR AVG GERM PM TRP IMP PP. S. C. 1 B. Good. C. 3.

220 Aprippina, Sr., and Caligula. AGRIPPINA. MAT. C. CAES. AVG. GERM. Bust of Agrippina r. R. C. CAESAR. AVG. PON. M.

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TR. POT. III. COS III. Head of Caligula r. laur. Den. Extremely fine. Very rare. C. 5. See plate II.

221 Caligula. A.D. 37 to 41. Head l. R. ADLOCVT COH. Emperor standing on estrade addressing five soldiers. 1 B. Fine. C. 1. See plate III.

222 Same. R. AGRIPPINA DRVSILLA IVLIA. The Three Sisters of Caligula standing as Security, Concord and Fortune. 1 B. Fine. Rev. field tooled. Rare. C. 4. See plate III.

223 Same. R. SPQR PP OB CIVES SERVATOS in oak-wreath. 1 B. Very good.

224 Same. C. CAESAR AVG GERMANICVS PM TR POT, in exg. PIETAS. Piety seated l. R. DIVO AVG. Emperor standing before an altar to l. bull held by attendant and to r. another man, in background temple of six columns. 1 B. V. good. C. 9.

225 Same. Head l. R. VESTA seated l. 2 B. Very good.

226 Caligula and Augustus. Head of Caligula r. C CAESAR AVG GERM PM TR POT COS. R. Head of Augustus bet. two stars. Den. Very good. Rare.

227 Claudius. A.D. 41 to 54. TI CLAVD CAESAR AVG. P. M. TR. P. Head r. laur. R. PACI AVGVSTAE. Nemesis walking r. Den. Fine. Rare.

228 Same. Head l. R. LIBERTAS AVGVSTA. Liberty standing 2 B. Very good.

229 Same. Head r. R. NERO CLAVDIVS DRVSVS GERMAN IMP. Triumphal arch with statue of Drusus. 1 B. Fine. Pl. III.

230 Same. R. EX SC OB CIVES SERVATOS in oak wreath. 1 B. Very good.

231 Nero. A.D. 54 to 68. NERO CAESAR. Head r. laur. R. AVGVSTVS GERMANICVS. Nero radiate standing. Aureus. Extremely fine. See plate I.

232 Nero. Head r. R. IVPPITER CVSTOS. Jupiter seated. Den. Fine.

233 Nero. Head r. R. ANNONA AVGVSTI CERES. Annona standing before Ceres. 1 B. Very good.

234 Nero. Head r. R. DECVRSIO. Emperor and companion on horseback r. 1 B. Fine. Green patina.

235 Nero. Head l. R. (MA)C AVG. Macellum or fish-market. 2 B. Very good. Rare.

236 Nero. Head r. laur. R. PACE PR TERRA MARIQ PARTA IANVM CLVSIT, s. c. Temple of Janus closed, door to r. 1 B. C. 145. Good.

237 Nero. IMP etc. Head l. R. Same. 1 B. C. 162. Fine.

238 Nero. Head r. R. PACE P. R. VBIQ PARTA IANVM CLVSIT. Temple of Janus, closed door to r. 2 B. Fine. C. 170.

239 Nero. Head laur. r. R. Victory. 2 B. Fine.

240 Nero. Head l. R. (AVGVST SC) PORT OST. Breakwater of the port of Ostia enclosing 11 vessels; at base Neptune. 1 B. Fair. Rare. C. 33.

241 Nero. Head r. R. S. C. Triumphal arch. 1 B. V. fine.

242 Galba. 68. Head r. R. VICTORIA PR. Victoria l. Den. Fine.

243 Galba. IMP SER SVLP. GALBA CAES AVG TRP. Bust r. laur. R. LIBERTAS PUBLICA. Liberty standing. 1 B. V. fine.

244 Galba. IMP SER GALBA, etc. Head r. R. Same. 2 B. Fine.

245 Galba. SER GALBA IMP CAESAR AVG TRP. Head l. laur. R. Same. 1 B. Good.

246 Galba. Same ins. Bust r. laur. R. SPQR OB CIV SER in oak wreath. 1 B. Fine.

247 Galba. Same. R. Same. 2 B. Very fine.

248 Galba. Same. R. S. C. 3 ensigns on prows. 2 B. Fine. Rare.

249 Galba. IMP SER GALBA, etc. Head r. laur. R. S. C. Victory walking l. holds Palladium on r. hand. 1 B. Good.

250 Otho. A.D. 69. (IMP)M OTHO CAESAR AVG T R P. Head r. R. SECVRITAS PR. Security standing l. Den. V. f. Rare.

251 Vitellius. A.D. 69. A VITELLIVS GERM IMP AVG TRP. Head r. laur. R. PONT MAXIM. Livia seated r. Den. Fine. Rare.

252 Same. Same obv. R. XV VIR SACR FAC. Tripod. Den. V. f.

253 Same. A VITELLIVS GERMAN IMP AVG PM TRP. Bust r. laur. R. PACI AVGVSTI. Peace seated l. 1 B. Fine. Very rare.

254 Vespasianus. A.D. 69 to 79. IMP CAESAR VESPASIANVS AVG. Head l. laur. R. COS VIII. Emperor standing crowned by Victory. Aureus. Extremely fine. See plate I.

255 Same. R. IOVIS CVSTOS. Jupiter standing. R. Ceres. Den. Fine. 2 pieces.

256 Same. R. IVDAEA. Judæa seated before trophy. Den. Fair.

257 Same. Den. Poor.

258 Same. IMP CAES VESPASIAN AVG PM TRP PP COS III. Head r. laur. R. CAES AVG F DES IMP AVG F COS DES IT. Titus and Domitian standing facing each other each holding hasta. 1 B. Fine. Rare. C. 46.

259 Same. Head r. crowned. R. FELICITAS PVBLICA. 2 B. Fine.

260 Same. Head r. laur. R. FORTVNA REDVCI. Fortune standing l. 1 B. Fine.

261 Same. Obv. as 258. R. IVDAEA CAPTA. Palm tree to l. Emperor standing with foot on helmet, holds hasta in r.

hand, to l. Judæa seated disconsolate. 1 B. Very good. Mad. 7. C. 239.

262 Same. R. ROMA. Emperor standing holds Victory on r. hand. 1 B. Very good.

263 Same. R. ROMA (R)ESVRGES. Emperor standing clasps the r. hand of Roma kneeling presented by Minerva. 1 B. Very good. Very rare. C. 425.

264 Same. Head crowned r. R. ROMA. Roma seated l. 2 B. Fine.

265 Same. IMP CAES VESPAS AVG PM TRP PP COS III. Head r. laur. R. PAX AVG. Peace standing r holds torch in r. hand with which she sets fire to a pile of arms at the foot of an altar, behind her column on which statue, and against it spear and shield. 1 B. Fine. Dark green patina. Rare. C. 302, but obv. as 336.

266 Same. Obv. as 258. R. PAX AVGVSTI. Peace standing l. 1 B. Very fine. Light green patina—chipped in two places on rev. field.

267 Same. R. Same but insc. to r. and l. 1 B. Fine. Dark gr.

268 Titus. 79 to 81. Head r. laur. R. TRP, etc. Tripod. Den. Very fine.

269 Titus. Head l. laur. R. sc. Peace (head effaced) walking l. 1 B. Fine.

270 Titus. Head r. laur. (T)CAES IMP AVG TRP COSV (CENSOR). R. IVDAEA (CAP TA). Palm tree to r. Judæa seated, to l. armor. 2 B. Fine but off. C. 117.

271 Julia, daughter of Titus. DIVAE IVLIAE AVG DIVI TITI F, SPQR. Carpentum r. R. IMP CAES DOMIT AVG, etc., S.C. 1 B. Good. Rare.

272 Domitianus. 81 to 96. CAES AVG F DOMIT COS III. Head r. laur. R. PRINCEPS IVVENTVT. Peace walking l. Aureus. Extremely fine. See plate I.

273 Same. IMP CAES DOMIT, etc. R. IMP XIX, etc. Pallas l. Den. Fine.

274 Same. IMP CAES DOMIT AVG GERM COSXI CENS POT PP. Head r. laur. with aegis on neck. R. (GE)RMANIA CAPTA. Trophy to l. Germany seated to r. captive with hands tied behind him. S.C. 1 B. Fine. Rare. See plate III.

275 Same. Obv. same. COS XII, PERPP. R. S.C. Emperor standing crowned by Victory. 1 B. Fine.

276 Nerva. 96 to 98. IMP NERVA CAES AVG PM TR P COS II PP. head r. laur. R. CONCORDIA EXERCITVVM. Clasped hands: ensign on prow. Den. Fine.

277 Nerva. Same. COS II DESIG III. R. same. 2 B. Very good. Green patina.

278 Nerva. Same as 277. R. CONGIAR PR. Emperor seated on estrade, before him man seated at table gives gift to another at foot of the steps; in background statue of Minerva, to r. soldier. 1 B. Fine. Green patina but rough on rev. Rare. C. 37.

279 Nerva. Same obv. R. LIBER(TAS PVB)LICA. Liberty standing. 1 B. Very good. Portrait fine.

280 Nerva. Obv. same. COS III. R. PLEBEI VRBANAE FRVMENTO CONSTITVTO. Modius with ears of wheat out of top. S.C. 1 B. Fine. Green patina. Rare. C. 126.

281 Trajanus. 98 to 117. Bust r. laur. R. COS VI. Jupiter. Den. Fine.

282 Trajan. IMP CAES NERVAE TRAIANO AVG GER DAC PM TRP COS VI PP. Head r. laur. R. S.P.Q.R. OPTIMO PRINCIPI, S.C. Dacia disconsolate seated l. on shield before trophy. 1 B. Very fine.

283 Trajan. Obv. same. COS V. Aegis on neck. R. Abundance standing l. 1 B. Fine.

284 Trajan. Obv. as 282. R. same ins. Health seated l. 1 B. Very good.

285 Trajan. COS VI, obv. as 283. R. Same ins. VIA TRAIANA in exg. Female figure of the Way reclining holds wheel on knee. 1 B. Very good. Light green patina.

286 Hadrianus. 117 to 138. IMP CAESAR TRAIAN HADRIANVS AVG. Bust r. laur. R. P M TR P (COS)II PIETAS. Piety standing l. Den. Extremely fine.

287 Same. Bust r. Same ins. R. P M TR P COS III. Victory r. Den. Very fine.

288 Same. Head r. HADRIANVS AVG COS III P P. R. ANNONA AVG. Annona standing; modius l. and prow r. 2 B. Fine. Green patina.

289 Same. HADRIANVS AVGVSTVS. Bust r. R. FELICITATI AVG, COS III PP, SC. Galley l. 1 B. Fine.

291 Same. HADRIANVS AVG COS III PP. Head r. laur. R. FIDES PVBLICA. Faith standing holds wheat ears in r. and fruit in l. hand. 1 B. Fine. Green patina.

292 Same ins. as 286. Bust in armor r. laur. R. PM(TR)P COS III. Peace walking l. 1 B. Fine.

293 Same. Similar ins. Bust r. R. PONT MAX TRP VI COS II, CONCORD AVG, SC. Concord seated l. 1 B. Fine.

294 Same ins. as 291. Bust r. laur. R. RESTITVTORI HISPANIAE. Emperor standing raises Spain by the hand. 1 B. V. g.

295 Sabina. (S)ABINA AVGVSTA HADRIANI AVG PP. Bust l. laur, hair in queue. R. PIETAS, SC. Piety seated l. 1 B. F.

296 Sabina. Same type. Bust r. filleted. R. VES(TA). Vesta seated. l. 1 B. Good.

297 Sabina. Same ins. Bust r. diademed, hair coiled on head. R. SC. Ceres seated l. on basket holds wheat ears and torch. 1 B. Fine.

298 Aelius. L.AELIVS CAE(SAR). Head r. R. TRPV COSII. Peace l. 2 B. Very good.

299 Antoninus Pius. 138 to 161. ANTONINVS AVG PIVS P P IMP II. Head r. laur. R. TR POT XIX COS IIII. Victory walking l. Aureus. Very fine. See plate I.

300 Same. Similar obv. R. COS III. Abundance. R. Throne. Den. Very fine. 2 pieces.

301 Same. ANTONINVS AVG PIVS PP. Head r. laur. R. AVRELIVS CAES, etc. Bust of young Aurelius l. 1 B. Fine. Rare.

302 Same ins. as 299. R. MVNIFICENTIA AVG, COSIIII. Elephant r. 2 B. Fine. Green patina.

303 Same. ANTONINVS AVG PIVS PP TRP COS IIII. Head r. laur. R. FELICITAS AVG, SC. Felicity standing. 1 B. Fine. Green patina.

304 Same. Same, COS III. R. IMPERATOR II. Faith as 291. 1 B. Very good.

305 Same. Same obv. R. ROMVLO AVGVSTO. Romulus marching r. bears spear and trophy. 1 B. Fine. Green patina. Rare. C. 704.

306 Same. Obv. as 301. R. TR.POT COS.II. Faith as 291. 1 B. Fine. Beautiful malachite green patina.

307 Faustina, Sr. DIVA FAVSTINA. Bust r. R. AVGVSTA. Ceres standing l. holds two torches. 1 B. Of finest work, and but for rough spots on patina, extremely fine.

308 Same. R. Same. Ceres holds ears of corn and long torch. Fine.

309 Same. DIVA AVGVSTA FAVSTINA. Bust r. veiled. R. AETERNI(TAS). Eternity standing l. 2 B. F. Green patina.

310 Marcus Aurelius, Cæsar to 161, Imp. to 180. AVRELIVS CAESAR AVG PII F COS. Head r. R. HONOS. Honor standing. 1 B. Very good.

311 Same. IMP CAES MAVREL ANTONINVS AVG PM. Head r. laur. R. CONCORD AVGVSTOR TR P XVI, COS III. Emperors standing. 1 B. Very fine.

312 Same. Head r. laur. M ANTONINVS AVG TRP XX(V). R. IMP VI COS III. Victory standing r. writes VIC GER on shield on tree. 1 B. Very fine. Light green patina.

313 Same. Obv. same. R. IMP VI COS III. Roma seated l. 1 B. Fine.

314 Same. Head r. laur. R. IMP VIII COS III, FELICITATI AVG PP. Galley l. 2 B. Very fine. Green patina.

315 Same. M AVREL ANTONINVS AVG ARMENIACVS P M. Head r. laur. R. TR P XVIII . IMP II COS III. Emperor standing r. 113. L. gr. patina.

316 Same. Obv. as 311. R. SALVTI AVGVSTOR TRP XVII. Health sacrificing at altar. 1 B. Fine. Green patina, spotted.

317 Same. M AVREL ANTONINVS AVG ARM PARTH MAX. Head r. laur. R. TR POT XX IMP IIII COS III. Victory standing r. writes VIC PAR on shield on tree. 1 B. Fine.

318 Same. Similar obv. R. Same ins. Abundance l. Den. Extremely fine.

319 Same. DIVVS ANTONINVS PIVS. Head r. R. CONSECRATIO. Eagle r. 1 B. Fine. Light green patina.

320 Faustina, Jr. FAVSTINA AVGVSTA. Bust r. R. FECVNDIT(AS). Empress standing with baby on l. hand. 1 B. Very fine.

321 Same. Same type. R. FECVND AVGVSTAE. Empress with four children. 1 B. Fine.

322 Same. Ins. same. Bust r. diademed. R. IVNONI REGINAE. Juno standing. Fine. Green patina.

323 Same. Same type. R. SALVTIAE AVGVSTAE. Health seated l. 1 B. Fine.

324 Same. DIVA FAVSTINA PIA. Bust veiled r. R. AETERNITA(S), sc. Statue of Faustina deified as Venus in car drawn l. by two elephants, each driven by mahout. Fine. Dark green patina. 1 B.

325 Lucius Verus. 161 to 169. IMP CAES L AVREL VERVS AVG. Bust r. R. CONCORD AVGVSTOR TR P II COS II. Aurelius and Verus standing with hands clasped. 1 B. Fine. Green patina.

326 Lucius Verus. L VE(RV)S AVG ARM PARTH MAX. Head r. laur. R. TRPOT VII IMP IIII COS III. Victory l. 1 B. Fine. Green patina.

327 Lucius Verus. L AVREL VERVS AVG ARMENIACVS. Bust laur. in armor r. R. TRP IIII IMP II COS II. Victory standing writes IVC (for VIC) AVG on shield on tree. 1 B. Fine. Commemorates the conquest of Armenia.

328 Lucilla. LVCILLA AVGVSTA. Bust r. R. IVNO, SC. Juno seated l. 1 B. Very fine. Light green patina.

329 Lucilla. LVCILLAE AVG ANTONINI AVG(F). Bust r. R. IVNONI LVCINAE. Juno seated holds flower and torch. 1 B. Fine. Beautiful vivid green patina.

330 Lucilla. Same type. R. PIETAS. Piety standing. 1 B. V. f.

331 Commodus. 180 to 192. M COMMOD ANT P FELIX AVG BRIT PP. Head r. laur. R. ROM FEL P(M TR) P XVI COS VI. Roma seated l. 1 B. Very fine.

332 Same. Obv. same. R. VOTA, etc. Emperor sacrificing. 1 B. Fine.

333 Crispina. CRISPINA AVGVSTA. Bust r. R. VENVS FELIX. Venus seated l. holds statuette on r. hand. 1 B. Fine.

334 Pertinax. 193. IMP CAES(HELV P)ERTIN AVG. Head r. laur. R. PROVID DEORVM COS. Providence standing l. Den. Very good. Very rare.

335 Didius Julianus. 193. IMP CAES M DID IVLIAN AVG. Head r. laur. R. P M T R P COS. Fortune standing l. Den. Very fine. Extremely rare. C. 10. 100 fr. See plate III.

336 Same. IMP CAES M DID SEVER IVLIAN AVG. Head laur. r. R. RECTOR ORBIS. Emperor standing l. holds globe on r. hand. 1 B. Very fine. Very rare. C. 17. 30 fr., but worth $20.

337 Pescennius Niger. 193–4. IMP CAES C PESC NIGER IVST AVG. Head r. laur. R. SALVTI (AVG)VSTI. Health standing r. holds serpent in her hands. Den. Very good. Extremely rare. C. 67. 200 fr. See plate II.

338 Clodius Albinus. 193–7. IMP CAES D CLO SEP ALB AVG. R. FIDES L(EGIO)N COS II. Hands clasping ensign. Den. Extremely fine. Rare.

339 Same. D CL SEPT ALBIN CAES. Head r. R. Fortune seated. Obv. fine, rev. poor. 1 B. Green patina.

340 Same. Same obv. R. Felicity standing. 1 B. Fair. Rare.

341 Septimus Severus. 193 to 211. IMP CAES L SEPT SEVPERT AVG. Head r. laur. R. (FIDE)I LEG TRP COS. Faith l. 1 B. Fine.

342 Julia Domna. IVLIA AVGVSTA. Bust r. R. IVNO standing. Den. Very fine.

343 Same. Obv. same. R. MATER DEVM. Cybele seated l. 1. B. Very good.

344 Same. IVLIA PIA FELIX AVG. Bust r. R. IVNONEM. Juno standing l. feeds ibis. 1 B. Very fine. Green patina.

345 Caracalla. 198 to 217. M AVREL ANTONINVS PIVS AVG BRIT. Head r. laur. R. PM TRP XIIII COS III PP. Peace seated r. 1 B. Very fine.

346 Same. Similar ins. Bust r. laur. in armor. R. Providence l. 1 B. Very good.

347 Same. Similar ins. GERM. Bust r. in armor. R. SECVRITATI PERPETVAE. Security seated r. 1 B. Fine. Green patina.

348 Plautilla. PLAUTILLA AVGVSTA. Bust r. R. VENVS VICTRIX. Venus standing with Cupid. Den. Very fine.

349 Geta. Bust r. R. VICT AETERN. Victory l. Den. V. fine.

350 Geta. SEPTIMVS GETA PIVS AVG BRIT. Head laur. r. R. FORT RED TRP III COS II PP. Fortune seated l. 1 B. Fine. Light green patina.

351 Macrinus. 217. IMP CAES M OPEL SEV MACRINVS AVG. Bust r. laur. and in armor. R. VICTORIA ( ). Victory seated writes on shield. 1 B. Very good. Light green patina.

352 Elagabalus. 218–22. IMP CAES M AV ANTONINVS PIVS AVG. Youthful bust laur. r. R. PM TR P COS PP. Roma seated l. 1 B. Fine.

353 Same. Ins. same. Older bust laur. r. R. PM TRP III COS III PP. Sun marching l.; in field, star. 1 B. Fine.

354 Same. Same type. R. LIBERTAS AVG. Liberty standing. 1 B. Fine.

355 Julia Sœmias. Mother. IVLIA SOEMIAS AVG. Bust diad. r. R. VENVS CAELESTIS. Venus seated l. 1 B. Very good. ($3.) Rare.

356 Julia Mæsa. Grandmother. IVLIA MAESA AVG. Bust diad. r. R. (S)AECVLI F(ELICIT)AS. Felicity standing. 1 B. Good.

357 Alexander. 222 to 235. Bust r. laur. IMP CAES M AVR SEV ALEXANDER AVG. R. PM TRP COS II PP. 1 B. Ex. fine.

358 Same. R. Same ins. Jupiter. Quinarius. V. fine. Rare.

359 Same. Bust r. R. PROVIDENTIA AVG. Providence standing. 1 B. Very fine. Green patina.

360 Same. Head r. laur. R. PM TRP V III COS III PP. Quadriga r. 2 B. Very good.

361 Same. Head r. laur. R. VICTORIA AVGVSTI. Victory standing writes VOT–G on shield. 1 B. Very fine.

362 Julia Mamæa. IVLIA MAMAEA AVGVSTA. Bust r. R. FELICITAS PVBLICA. Felicity standing. 1 B. Fine.

363 Same. R. VESTA. Vesta standing l. 1 B. Fine.

364 Same. R. VENVS FELIX. Venus seated l. 1 B. V. f. G. pat.

365 Orbiana. SALL BARBIA ORBIANA AVG. Bust r. diad. R.

CONCORDIA AVG VS TORVM. Concord seated l. 1 B. Very good. Rare.

366 Maximinus. 235–8. Bust r. R. PROVIDENTIA AVG. 1 B. Very fine.

367 Maximus. C IVL VERVS MAXIMVS CAES. Bust r. R PIETAS AVG. Sacrificial implements. 1 B. Fine. Green patina.

368 Paulina. DIVA PAVLINA. Bust veiled r. R. CONSECRATIO. Empress on peacock. 1 B. Good. Rare.

369 Balbinus. 238, 3 mos. IMP CAES D C AEL BALBINVS AVG. Bust r. R. CONCORDIA AVGG. Concord seated. 1 B. Fine. Rare.

370 Same. Poor.

371 Pupienus. Colleague. IMP CAES M CLO PVPIENVS AVG. Bust r. R. PAX PVBLICA. Peace seated. 1 B. V. g. Rare.

372 Same. Obv. same. R. VICTORIA AVGG. Victory. 1 B. V. g.

373 Gordianus III. 238 to 244 (3). Philippus, 244–9 (3). Otacilla. Den. Different reverses. Fine. 7 pieces.

374 Gordianus III. Bust r. laur. R. LIBERTAS AVG. Liberty standing l. 1 B. Nile green patina. Very fine.

375 Same. R. Different reverses. 1 B. Fine. 3 pieces.

376 Philippus. Different reverses. 1 B. Fine. 3 pieces.

377 Otacilla. MARCIA OTACIL SEVERA AVG. Bust r. diad. R. CONCORDIA AVGG. Concord seated l. 1 B. Extremely fine. Green patina.

378 Same. R. Same. 1 B. Fine. Pale green patina.

379 Same. R. PIETAS AVGVSTAE. Piety standing l. 1 B. Fine.

380 Trajanus Decius. 245–51. Bust r. crowned. R. (FE)LICITAS SAECVLI. Felicity standing. Double sestertius. B. Fair.

381 Same. Bust r. laur. R. P(A)NNONIAE. Upper and Lower Pannonia standing. 1 B. Fine.

382 Same. Same. Fine. R. (PAX)AVGVSTI. Fine. Exquisite green patina. 1 B. 2 pieces.

382 Etruscilla. Bust r. R. PVDICITIA AVG. Modesty seated. Den. Very fine.

384 Same. Same rev. R. FECVNDITAS. 1 B. Fine. Scarce. 2 pieces.

385 Treb. Gallus. 251–4. R. Piety, Eternity. Den. Fine. 2 pcs.

386 Volusianus. 251–4. R. PAX AVG. Peace standing. 1 b. F.

387 Valerianus. 254–8. R. RESTITVTOR DACIS. Den. V. f.

388 Same. R. FIDES MILITVM. Fidelity standing. 1 B. Fine.

389 Mariniana. D(IVA)E MARINIANAE. Bust r. veiled and diad. R. CONSECRATIO. Peacock. 2 B. Fine green patina. Rare.

390 Same. Head and peacock very good. Ins. off. M. B.

391 Postumus. 258–67. R. Emperor standing. 1 B. Very good. Scarce.

392 Same. R. LAE(TIA AVG). Galley l. 1 B. Good.

393 Gallienus, et al. to Constantine. 3 B. Good to fine. 44 pcs.

394 Valens. 364–78. R. VOT V MVLT X in wreath. Den. V. f.

395 Valentinianus II. 375–92. R. VICTORIA AVGGG. Victory l. Den. Very fine.

396 Theodosius I. 379 to 395. DN THEODOSIVS PF AVG. Bust r. filleted. R. VICTORIA AVGG. Emperor seated. Solidus. Very fine.

397 Theodosius, Arcadius, Honorius. 2 B. Fine. 3 pieces.

398 Justinus I. 518–27. Bust r. R. M. 1 B. Fair.

399 Justinianus I. 527–65. Bust facing. 1 B. Fine. Pierced.

400 Phocas. 602–10. Bust r. R. VICTORIA AVGVSTORVM. ⅓ solidus. Very fine.

401 Basilius I. and Constantinus VIII. 869. Busts facing, hold cross between them. R. Christ seated. Solidus. Very fine. Sab., pl. xliv. 22. See plate I.

402 John Zimisces. 969–75. Bust of Christ. R. Ins. 1 B. Fine.

403 Nero Drusus, Caligula, Domitian. Trajan to Gordian. 1 B. Poor to good. 40 pieces.

404 Augustus to Antoninus. Good lot. 2d Bronze. 31 pieces.

LADIES' ROMAN NECKLACE.

404*a* Composed of 17 denarii of Roman Emperors and Empresses, viz., Vespasian, Trajan, Hadrian, Antoninus Pius, Faustina Sr. and Jr., etc. A pendant locket is made of a modern struck copy. They are linked together by four rings soldered to edge of each. Joins by a telescoping clasp. Total length 15 inches. Made by Tiffany & Co., New York, and said to have cost a large sum. Sold as one lot.

ENGLAND.

405 Aethelred. King of Northumberland. A.D. 840–848. EDILRED. R. MONNE. Copper stycæ. Very fine.

406 Vigmund. Archbishop of York. 831–854. VIGMUNDI RER. R. EDILVEARD. Copper stycæ. Extremely fine.

407 Æthelred II. Sole monarch. 978–1016. Bust with sceptre l., in circle, ÆDELRED REX ANGLOR. R. Double cross, CRVX in angles; ÆLFRERDH O LVN. Silver penny. Very fine.

408 Edward the Confessor. 1042–66. Bust l., with sceptre. ED PARD REX. R. Double expanding cross, pellet in angle. Penny. Very fine.

409 Edward the Confessor. Bust with crown and sceptre r. EADPARRD REX. R. Double cross, crescents at ends. Penny. Very fine.

410 William I. The Conqueror. 1066–87. Bust facing, PILLEM REX. R. Cross; PAXS in angles. Penny. Fine.

411 Henry III. 1216–72. Head facing with sceptre. R. Cross. Penny. Very fine.

412 Edward I. 1272–1307. Head facing. Pennies. Good. 2 pcs.

413 Edward III. 1327–77. Bust facing. R. Long Cross. Groat. Fine.

414 Henry V. 1413–22. Bust facing annulet at each side. Groat. Good.

415 Henry VIII. 1509–47. Bust r. R. Arms on cross. Groat. 2d coinage. Fine.

416 Henry VIII. Arms. R. Harp. HI crowned for Henry and Jane Seymour. Groat. Fine.

417 Henry VIII. Bust r. R. Arms on cross. W A at sides for Archbishop Wareham. Half groat. Very fine.

418 Edward VI. 1547–53. King in armor, with drawn sword, mounted on richly armored horse l., date 1551 beneath; EDV VARD VI D. G. AGL FRANC Z HIBER REX. R. Arms on cross; POSVI DEUM ADIVTORE MEV. Mm. Y. Crown, 1551. Fine. Well struck. Rare. See plate IV.

419 Edward VI. Bust facing. Shilling. Has been bent as a "Witch piece" and straightened. Very good.

420 Philip and Mary. 1553–8. Bust vis-a-vis, crown and date above. R. Crowned arms. Shilling, 1554. Very good but cleft in from edge below bust of Philip. Portraits good.

421 Elizabeth. 1558–1603. Bust in rich attire, with strapped dress, puffed sleeves, high collar and ruffle crowned, facing left, with sceptre and mund. ELIZABETH D. G. ANG FRA ET HIBER REGINA. Mm 1 = 1601. R. Arms on long cross. POSVI DEVM ADITOREM MEVM. Crown. Very fine. Well struck, with good outline to portrait. Very rare. See plate IV.

422 Elizabeth. Hammered coinage. 12, 6, 4, 2 pence. Very good. 4 pieces.

423 Elizabeth. Bust in rich attire. Milled sixpence, 1562. Very fine.

424 Elizabeth. Portcullis. R. Cross and pellets. Half penny. Very fine. Rare.

425 James I. 1603–25. Bust r. R. Arms. QVÆ DEVS, etc. Shilling. Fine.

426 Charles I. 1625–49. King mounted. ½ crown. Good. Clipped.

427 Charles I. Bust l., fine portrait. Shilling. Mm. Portcullis. Fine. Slightly clipped.

428 Charles I. Bust l., fine portrait and work, by *Briot*. Sixpence. Mm. Anchor. Very fine. Rare.

429 Commonwealth. 1649–56. Arms of St. George between branches of palm; THE COMMONWEALTH OF ENGLAND. R. Shields of St. George and Ireland; GOD WITH US. 1653. II VI. Half crown, 1653. Fine. Well struck, slightly clipped. Pin scratched mark between shields. Rare.

430 Cromwell, Oliver. 1656–60. Fine portrait bust l. R. Crowned arms. Edge lettered, first coin made in this manner. Crown 1658, by the celebrated artist Thomas Simon. Very fine. Very rare. See plate IV.

431 Cromwell, Oliver. 1656–60. Bust l. by *Kirk*. Medalet, size 16. Very fine.

432 Charles II. 1660–85. Bust laureated l., XX behind head. R. Oval shield crowned between C. R. FLORENT CONCORDIA REGNA. Hammered Gold Sovereign or Broad by Simon. Mm. crown. Fine. Rare. See plate I.

433 Charles II. Bust l. Hammered four pence. Mm. Crown. Fine. Slight flaw on edge.

434 Charles II. Bust r. R. Shields with C's in angles. Milled crown. 1668. Good.

435 Charles II. Slightly larger bust. Crown. 1677. Very good.

436 Charles II. Bust r. Maunday set by Roettier. 1, 2, 3, 4 pence. 1679. Very fine. 4 pieces.

437 James II. 1685–8. Bust l. ½ crown. 1687. Very good.

438 William and Mary. 1688–94. Busts jugata r. ½ crown. 1689. Very good.

439 William and Mary. Same. Shilling. 1693. Very good.

440 William and Mary. Same. R. Britannia. Copper ½ penny 1694. Fine.

441 William III. 1695–1701. Bust r. Crown. 1696. V. fine.

442 William III. Bust r. Shilling. 1697. Brilliant.

443 William III. Chester 6d. Various Maunday money. Very good. 7 pieces.

444 Anne. 1702–14. Bust l. Edinburgh crown, ½ crown and shilling. 1707. Good. 3 pieces.

445 Anne. Bust l. Maunday set, 1, 2, 3, 4 pence. 1713. Fine. 4 pieces.

446 George I. 1714–27. Bust r. South Sea shilling. 1723. V. f.

447 George II. 1727–60. Bust l. Lima half crown and shilling. Very good. 2 pieces.

448 George II. Brass weights for £1 and £3.12. Fine. 2 pieces.

449 George III. 1760–1820. Bust r. Shilling and 6d, 1787. Extremely fine. Uncir. 2 pieces.

450 George III. "Bull head" sixpence, 1816. Uncir.

451 George III. Bust r. Bank of England dollar. 1804. V. f.

452 George III. Bust r. R. Britannia. Copper twopence, 1797. Uncirculated. Light olive. Two dents on edge of rev.

453 George III. Same. Also penny 1797. Good. 2 pieces.

454 George III. Bust r. by Droz. R. Britannia seated. Edge: RENDER TO CESAR THE THINGS WHICH ARE CESAR'S. Copper proof of the beautiful pattern half penny, 1790.

455 William IV. 1830–7. Maunday set. 1, 2, 3, 4 pence, 1831. Proofs. 4 pieces.

456 Victoria. 1837. Head l. Crown, 1845. Extremely fine.

457 Victoria. Bust l. Gothic "Godless" florin, 1849. V. g.

458 Victoria. ¼ farthing. Model ⅛ farthing. William IV. ⅛ farthing. 3 pieces.

459 Shilling tokens in silver of various cities, towns, etc. Very good. Different. 7 pieces.

460 Penny tokens. Copper, 1811–13. Different. 2 pierced. Very good. 23 pieces.

461 Half penny tokens, 1791–97. Different. Several rare. Very good to uncirculated. Desirable collection. 81 pieces.

462 Seventeenth Century tokens, 1652–69. Av. good. 1 pierced. 16 pieces.

SCOTLAND.

463 Mary. 1554–67. Arms crowned. R. Cross with small crosses in quarters. IN VIRTVTE TVA LIBERA ME 155(6). Testoon. Fine.

464 William III. Bust l., 40 below. R. Arms. 40 shillings (½ crown), 1695. Fine. Rare.

IRELAND.

465 Philip and Mary. Busts vis-a-vis, crown above. R. Crowned harp between P. and M. Base shilling, 1555. Weak as usual. Very good.

466 James II. Gun money, 6d August, 12d February, 1689. Very good. 2 pieces.

467 James II. Gun money, Crown, and 30 shilling, August, 1690. Very fine. 2 pieces.

468 George III. Bust r. R. Crowned harp, HIBERNIA, 1806. Proof in silver, with plain edge, of the farthing.

469 Token. Kingfisher. R. I PROMISE TO PAY THE BEARER ON DEMAND TWO PENCE THOMAS FISHER. Copper. Fine. Rare.

BRITISH COLONIES.

470 Africa. Sierra Leone Co. Prowling lion. Half dollar, 1791. Extremely fine. Rare.

471 Africa. Same. Cents, 1791, 1796. Very good. 2 pieces.

472 Antigua. Palm tree farthing, 1836. Very good.

473 Bahama. George III. Bust r. R. Ship. ½ penny. 1806. Uncirculated.

474 Bermuda. George III. Bust r. R. Ship. ½ penny, 1793. Good.

475 Barbadoes. Negro head. R. Pine apple. Penny, 1788. Fine.

476 Barbadoes. Negro head. R. Neptune. Penny, 1792. V. f.

477 China. Hong Kong. Head of Victoria. ½ dollar, 1866. V. f.

478 Ceylon. George III. Bust. R. Elephant. ½, 1, 2, stivers. Very good. 3 pieces.

479 Ceylon. George III. 192 of a rupee, 1802. 2 stivers, 1815. Good. 2 pieces.

480 Gibraltar. 1810, 1 q. 1820, 2 q. 1842, 2 q. Fine. 3 pieces.

481 Guernsey. 1, 2 (2) 4 doubles, 1830–74. Fine. 4 pieces.

482 Jamaica. Steamship EARL OF ELGIN, JAMAICA. R. Card of Lunday & Co., 1844. Brass. Very good. Rare.

483 Ionian Islands. Winged lion with book. Obolus. 2½, 5, 10 oboli, 1819. Very good. 4 pieces.

484 Isle of Man. 1733 penny, very good. 1758, very fine. 1786 penny, very good. 1798 ½, 1 penny, very good. 5 pieces.

485 Australia. Penny tokens. Fine. Different. 8 pieces.

CANADIAN COINS AND MEDALS.

(Closing number refers to "Leroux's Canadian Coin Cabinet.")

486 1670 Franco-Americana. Beautiful bust, laureate r. of Louis XIV. Meridian sun above. LVD XIIII D.G FR ET-NAV. REX. R. Arms of France, crowned, GLORIAM. REGNI TVI DICENT 1670 (They shall speak of the glory of thy kingdom). Under point of shield A, mint mark for Paris where they were struck for use in America. For the history of this

interesting coin see the able article by the late Professor Anthon in the *Am. Jour. of Numismatics*, vol. xi., No. 3, January, 1877; Crosby p. 133, plate iii., No. 5; Hoffman, plate xcvi., No. 101. 5 sous. Uncirculated. The planchet at the sun was a trifle too thin and did not come up sharp on sun only, otherwise a sharp brilliant specimen with mint lustre. Very rare. See plate IV. 251

487 1722 Franco-Americana. Louis XV. Crossed L's crowned. Mint mark H. Very fine. One of the best we have seen. Rare. 253.

488 1720 Franco-Americana. John Law's series. Bust r. of Louis XV. LUD. XV. D.G. FR. ET-NAV. REX, 1720. R. Addorsed L's crowned, forming cross, fleur de-lis in angles; IMP CHRS REGN VINC. in centre A. 1 livre. Very fine. Very rare. 254 c.

499 1720 Franco-Americana. Same, but with W in centre. Fine. Very rare. 254 c.

490 1720 Franco-Americana. Similar obv. no date. R. Addorsed L's crowned; SIT NOMEN DOMINI BENEDICTUM, 1720. 10 sols. Very fine. Very rare. 254 d.

491 1720 Franco-Americana. Pattern for same series. Youthful bust of the king r.; LUD. XV. D.G. FR. ET-NAV REX, 1720. R. Same as first described but meridian sun in centre. Broad milling around obv. and rev. Bronze proof restrike, but while old not of the time 1720. Not in Leroux or Hoffmann.

492 1690 Quebec Liberated. Commemorating defeat of Phipps at Quebec October, 1690. Fine bust of Louis XIV. r. R. France seated on rocks; FRANCIA IN NOVO ORBE VICTRIX, KEBECA LIBERTA MDCXC. Bronze proof. Restrike. 305.

493 1865 20c. of N. B, 1864, and Canada, 1858. Fine. 3 pieces.

494 1865 New Foundland cent. Uncirculated. 315.

495 1822–32 Nova Scotia ½ pennies. Fine. 411, 422. 2 pieces.

496 1814 Nova Scotia. Bust r. R. Ship. Fine. 436.

497 1815 Nova Scotia. Bust r. R. Ship. Fine. 440.

498 1816 Nova Scotia. Obv. of 445 with rev. of 441. A combination not in Leroux. Very good.

499 1816 Hudson Bay Co. Coat of arms in wreath. R. HB. E.M. ¼ N. B. (Hudson Bay Esquimalt Mission ¼ New Beaver skin). Brass. Uncirculated. Very rare. 488.

500 Hudson Bay Co. Bust of George III. L., with long bare neck, armor and scarf: &c., at end of legend. R. Arms of the Co. Bronze proof. Extremely rare. 490.

501 Hudson's Bay Company. Bust of Geo. III. l., with choker high up around neck, in armor and with ribbon and jewel of the order of St. George on breast: legend as before, but ends with plain &, the letter c omitted. R as last. Bronze proof. Excessively rare. Not in Leroux.

NOTE.—Both the two foregoing medals are by the celebrated artist, C. H. Kuchler, a native of Flanders. He worked from 1790 to 1804 in Germany, France and at the Soho Mint, Birmingham. He executed the "Season Medals" of Washington, and has left behind some of the most exquisite medals of modern times.

502 1815 Magdalen Is. Seal. R. Split cod fish. Penny. Good. 495.

503 1815 Same. Fair. 495.

503a Un sou. Very fine. 509.

504 1822 Lesslie & Sons. Justice. R. Plow. 2 pence. Very good. Excellent specimen; really might be called fine. Very rare. 698.

505 1822 Anchor and crown. IV, VIII, XVI of a dol. Very good. 761–3. 3 pieces.

506 1822 Same. IV (2) VIII (2), XVI (3). Very good. 7 pieces.

507 1813 Ship. Half penny. Uncir. 776.

508 1838 Obv. same as No. 777, except date. R. Same as No. 777, except in centre ONE STIVER. Penny. Extremely fine. *Not in Leroux.*

509 1838 Bust of George l. Penny. Very fine. 789.

510 1813 Bust of Wellington l. Penny. Fine. 798.

511 1813 Bust of Wellington. Half penny. Extra fine. 812.

512 1872 50 cents 1872, 25 cents 1872, 10 cents 1870. 4. 5 cents, 1874. Uncir. Mint lustre. 950–3. 5 pieces.

513 1880 Exhibition. Struck in black walnut. Only one made. 1503.

514 1881 Exhibition. Struck in leather. Only one made. 1505.

515 1884 Masonry, Centennial of. White metal proof. Rare. 1575.

516 1884 Sons of St. John. Bust of Duvernay. Gilt proof. Rare. 1743.

517 1885 Desjardins Montreal. Copper. Brilliant proof. 984.

518 Montreal. Five different obvs. of William I. of Germany. One of Frederick III. One of William II. One of Pope Leo XIII. R. GESANGVEREIN TEUTONIA MONTREAL . GUT FÜR 5 CENTS. Copper. Proofs. 1050. 8 pieces.

519 1813 Ship under sail r. ONE PENNY TOKEN 1813. R. Closed

wreath. ONE PENNY TOKEN. Edge grained. Not in Leroux. Extremely fine. Light olive. Same work as other Canadians. Only one we have seen.

520 1891 Masonic Board of Relief. View of Capitol, Washington, D. C. R. Washington monument. 6TH ANNUAL MEETING GEN'L MASONIC RELIEF ASSOC'N UNITED STATES AND CANADA SEP. 23–25,1881. Mm. Proof. Size 24.

521 Various pennies and half pennies. V. g. to fine. 35 pcs.

522 Various pennies and half pennies. Mostly Nova Scotia and Bank of U. C. and M. Good to fine. 265 pieces.

BRITISH COLONIES IN NORTH AMERICA.

COINS OF THE COLONIES, STATES, ETC.

523 1652 Massachusetts. Oak tree shilling. Tree with two shrubs. MASATHVSETS IN. R. NEW ENGLAND . AN DOM . 1652 XII. Fine. Very rare. Crosby 7–B., fig. 7. See plate I.

524 1652 Massachusetts. Oak tree shilling. Wide bushy tree. Inscription as last. Very fine. Very rare. C. 9–H. See plate I.

525 1652 Massachusetts. Oak tree three pence. Tree; MASATHVSETS. R. NEW ENGLAND . 1652 III. Very good; fine for the coin. Very rare. C. B–5.

526 1662 Massachusetts. Oak tree two pence. Tree; MASATHVSETS IN. R. NEW ENGLAND . 1662 II . . Very fine. Rare. C. 1–A.

527 1652 Massachusetts. Pine tree shilling. Tree with open trunk. Very fine. Rare. C. 1ª–C., fig. 13. See plate I.

528 1652 Massachusetts. Pine tree shilling. Large type. Tree with many spines; MASACHVSETS IN. R. NEW ENGLAND . AN . DOM : 1652 XII. Very fine. Very rare. C. 4–F., fig. 15. See plate I.

529 (1681) New Jersey. Mark Newby. Farthing. Good.

530 1722–3 Rosa Americana. Penny (2), ½, ¼. Fair. Corroded. 4 pieces.

531 1722 Wood half-penny Harp at right side of figure. V. g.

532 1723 Wood half-penny. Harp under left arm. Ex. fine.

533 1723 Wood half-pennies. Good. 5 pieces.

534 1723 Wood farthing. Fine. Scarce.

535 1767 Louisiana. Louis XV. Sou counterstamped R F. Very good.

536 1773 Virginia. George III. ½ penny. Uncirculated. L. O.

537 1783 Nova Constellatio. Eye in glory of rays and 13 stars; NOVA CONSTELLATIO. R. Large U. S. in wreath; around LIBERTAS JUSTITIA 1783. Very fine. Rare. Crosby, 1–A.

538 1783 Nova Constellatio. Similar device. U. S. small. Extremely fine. Sharp. Light olive.

539 1785 Nova Constellatio. Eye in inverted rays. NOVA CONSTELATIO (sic). R. U. S. script, LIBERTAS JUSTITIA. 1783. Very fine. Light olive. Crosby, 1 B, rarity 3.

540 1785 Nova Constellatio. Eye in diverging rays; NOVA CONSTELLATIO. R. Same as last. Fine. Crosby 3 B.

541 1785 Nova Constellatio. Eye in small diverging rays; otherwise as last. Extremely fine. Light olive. Crosby, 5 E., rarity 4.

542 1783–5 Nova Constellatio. Different. Very good. 3 pieces.

543 1783 Bust r., GEORGIUS TRIUMPHO. R. Liberty behind trestle of bars; VOCE POPOLI. 1783. Fair.

544 1785 Bust r. VERMON AUC(TORI). R. Liberty seated (IM)-MUNE COLUMBIA 1785. Parts of legend in brackets are invisible. Weakly struck as all are, shows reverse and date very well. Fair. Extremely rare. Crosby, p. 186, fig. 36.

545 1785 Vermont. Sun and pine covered hills, plow beneath: VERMONTS RES PUBLICA (1)785. 1 and 7 of date weak. R. Eye in rays. QUARTA DECIMA STELLA. Fine. Rare.

546 1786 Vermont. Same type. VERMONTENSIUM RES PUBLICA. 1786. Very good. Rare.

547 1787 Bust l. as on Conn. cents; AUCTORI PLEBIS. R. Female seated with lion at feet, globe, anchor, etc.; INDEP ET LIBER 1787. Very good. Rare.

548 1787 Liberty seated on globe r., IMMUNIS COLUMBIA. R. Eagle. E PLURIBUS UNUM. Pierced over 1 of date. V. fine. Rare.

549 1787 New York. Large bust in armor r., NOVA EBORAC. R. Liberty seated facing left, VIRT ET LIB 1787. Fine. Steel color, slightly rubbed red on prominent parts. Extremely rare. Crosby, plate VIII., No. 9. See plate V.

550 1787 New York. Similar but head smaller. Fine. Brown color. C., plate VIII., No. 11.

551 1787 New York. Same type but Liberty facing right. Very good. C., plate VIII., No. 10.

552 1787 New Jersey. Horse head and plow r., NOVA CÆSAREA 1787. R. U. S. shield, E PLURIBUS UNUM. Fine. Maris, 6 D. All following N. J.'s of this type, exceptions noted.

553 1786 New Jersey. Good and very good. M. 14 and 15 rev. J. 2 pieces.

554 1786 New Jersey. Crack in die from mouth to neck—hence called "the Bridle variety." Very good. M, 18 M.

555 1786 New Jersey. M., 21 N good, 21-o fine. 2 pieces.

556 1786 New Jersey. M., 23 R. good, 30 L. poor. 2 pieces.

557 1787 New Jersey. Very fine. Bold imps. Dark color. M. 32 T.

558 1787 New Jersey. Good. M. 33–v.

559 1787 New Jersey. Very good. M. 38–e, 38–y. 2 pieces.

560 1787 New Jersey. Very fine. Dent behind ears, two nicks on rev. Light olive. M. 39–a. Rare.

561 1787 New Jersey. 43–d, good 46–e, v.g., 48–g. Fine. 3 pcs.

562 1788 New Jersey. Bust of horse faces left. Very good. M. 50–f. Rare.

563 1787 New Jersey. Bust facing right as those previous to last. Very good. M. 52–i.

564 1787 New Jersey. Horse's head looks like a sea serpent. Slightly double struck. Very fine. Rare. M. 54–k.

565 1787 New Jersey. M. 55–l poor, 56–n good. 2 pieces.

566 1787 New Jersey. Struck over a Connecticut cent, curious blending of legends. NOVA CÆSAUCTORI. E. PLURIBUS INDE. Very good. M. 56–n.

567 1787 New Jersey. As before last lot, but reverse E PLURIBS UNUM, the U left out. Very good. Very rare. M. 60–p.

568 1787 New Jersey. Good. M. 62 and 63 rev. q. 2 pieces.

569 1787 New Jersey. Large and small planchets. Very good. M. 64–t. 2 pieces.

570 1788 New Jersey. As before but with a running horse before E PLURIBUS on rev. Good. M. 77–dd. Rare.

571 1788 New Jersey. Same. Fair. M. 78–dd.

572 1787 Conn. Large bust r., called the "Gov. Bradford head." C., 1–C. Poor. Rare.

573 1785 Conn. Large bust r., called the "Negro head," C, 4–F. Very good.

574 1786 Conn. C, 4–G. Good. Very good.

575 1787 Conn. Die broken, called the "horned bust." C, 4–L. Fine.

576 1787 Conn. ET LIB. Fine. Light olive. Appears to be Crosby, 33 obv. with reverse D G.

577 1785–1787 Conn. Fair. 1 Stamped. 16 pieces.

578 (1791) Kentucky. Hand with scroll, OUR CAUSE IS JUST. Very good.

579 (1791) Kentucky. Same. Light nicks. Good.

580 (1795) U. S. A. or Bar Cent. U. S. A. in monogram. R. 13 bars. Fine. Guaranteed genuine. Very rare.

581 1794 N. Y. Talbot, Allum & Lee. Cents. Large and small &. Very good. 2 pieces.

582 1795 N. Y. Talbot, Allum & Lee. Cent. Uncir.

583 1796 N. Y. Castorland. Now Carthage. French Colony. Beautiful head l. FRANCO-AMERICANA COLONIA, CASTORLAND, 1796. R. Ceres, etc., SALVE MAGNA PARENS FRUGUM. Silver half dollar. Restrike. Plain edge. Proof.

584 La 1721 (21 of date off), 1767. Wood. Virg. Conn. Nova Eborac (2). Mass. cent and ½ cent. Vermont. R. Immvne Columbia, poor, pierced. Fugio (3). Rosa Americana. Poor to fair. 24 pieces.

COINS AND MEDALS OF WASHINGTON.

585 1783 Cent. Military bust l. R. Liberty seated. Fine.

586 (1783) Cent. Military bust on either side. Very good.

587 1783 Cent. Draped bust l. UNITY STATES. Good. 2 pieces.

588 1783 Cent. Draped bust l. R. Liberty seated. Fine.

589 1791 Cent. Military bust l., WASHINGTON PRESIDENT. R. Large eagle, ONE CENT. Edge lettered, UNITED STATES OF AMERICA. Very good. Nicked and bad dent on rev.

590 1791 Cent. Obv. as last except no date. R. Heraldic or small eagle; ONE CENT 1791. Fine. Rare.

591 1793 Half penny. Same obv. as last. R. Ship sailing r. HALF PENNY 1793 Good. Edge bruised.

592 1795 Half penny. Bust in military costume. THE FIRM FRIEND TO PEACE, etc. R. Fire-grate. Very fine.

593 (1795) Penny. Bust l., in military costume, GEORGE WASHINGTON. R. Eagle and shield, LIBERTY AND SECURITY. Edge. AN ASYLUM FOR THE OPPRESSED OF ALL NATIONS. Fine. 1791–1600 in small figures punched into obv.

594 (1795) Penny. Same. Good. Nicked and dented.

595 1795 Half penny. Bust in military costume r., GEORGE WASHINGTON. R. Eagle and shield, LIBERTY AND SECURITY 1795. Edge. PAYABLE AT LONDON, LIVERPOOL OR BRISTOL. Fine. Rare.

596 1795 Mule. Rev. of above with rev of IRISH HALF PENNY. Hope standing. Date on either side. Good. Dent.

597 1824 Cent of 1822 with Wright's small medal of Washington and Lafayette counterstamped upon it. Poor. Rare.

598 1889 Inauguration Centl. Beautiful bust l. by *Wright*. R. Sun in thirteen rings and forty-two stars. W. M. Proof. Finest medal issued for the event. Size 34.

599 1889 Inauguration Centl. Bust r. by *Morgan*. R. Arms of N. Y. Bronze proof. 22.

600 1889 Inauguration Centl. Bust r. by *Kretschman*. R. Washington mounted, arms of N. Y. at sides. True bronze, of which but six were struck. 28.

UNITED STATES GOLD.

601 1795 Eagle. Head of Liberty with cap r. 10 stars behind and 5 before bust, above LIBERTY, beneath 1795. R. Eagle with expanded wings and laurel wreath in beak, standing on palm branch, UNITED STATES OF AMERICA. Edge milled. Extremely fine. Sharp imp. Rare. Type 1795–1797. See plate I.

602 1796 Eagle. 8 stars on either side of bust. Very fine. V. r.

603 1797 Eagle. 12 stars behind bust and 4 before it. R. Small eagle as above. Very fine. Extremely rare.

604 1797 Eagle. 10 stars behind bust and 6 before it. R. Heraldic eagle, otherwise as last. Type 1797–1804. Extremely fine.

605 1799 Eagle. Small stars, 8 behind, 5 before bust. Extremely fine.

606 1799 Eagle. Date nearer bust. Very fine.

607 1800 Eagle. Extremely fine. Scarce.

608 1801 Eagle. Uncirculated. Faint abrasion on obv. field. Mint lustre. Beautiful specimen.

609 1803 Eagle. Fine.

610 1804 Eagle. Extremely fine. Profile weakly struck as usual. Excessively rare. See plate I.

611 1796 Half eagle. Over 1795. Type of eagle. Very good. Very rare.

612 1800 Half eagle. Type of second 1797 Eagle above. Extremely fine.

613 1802 Half eagle. Over 1801. Very fine.

614 1803 Half eagle. Over 1802. Extremely fine.

615. 1804 Half eagle. Large double cut 180. Uncirculated. Sharp. Mint lustre. Beautiful specimen.

616 1805 Half eagle. Very fine.

617 1806 Half eagle. Blunt 6. Extremely fine.

618 1807 Half eagle. Bust r. Extremely fine.

619 1807 Half eagle. Draped bust l. wearing cap; 13 stars. R. Eagle, E PLURIBUS UNUM on scroll above; UNITED STATES OF AMERICA 5 D. Very fine. Type 1807–1812.

620 1808 Half eagle. Perfect date. Extremely fine.

621 1810 Half eagle. Extremely fine.

622 1811 Half eagle. Very fine.

623 1812 Half eagle. Extremely fine.

624 1813 Half eagle. Large head of Liberty, stars and date encircling it. R. As last. Type 1813–1834. Very fine.

625 1814 Half eagle. Extremely fine. Sharp. Beautiful specimen.

626 1818 Half eagle. Extremely fine

627 1823 Half eagle. Extremely fine. Sharp, beautiful piece. Very rare. See plate I.

628 1833 Half eagle. Very fine. Very rare.

629 1834 Half eagle. Small head and without motto on rev. otherwise as last. Type 1834–1838. Extremely fine.

630 1854 Three dolls. Head of Indian Queen l. UNITED STATES OF AMERICA. R. Wreath enclosing, 3 DOLLARS 1854. Type 1854–1889. Extremely fine. Mint lustre. 1st year of coinage.

631 1854 Three dolls. Fine. New Orleans mint.

632 1855 Three dolls. Very fine.

633 1855 Three dolls. Fine. San Francisco mint.

634 1856 Three dolls. Extremely fine.

635 1857 Three dolls. Very fine.

636 1868 Three dolls. Uncirculated. Brilliant. Rare.

637 1872 Three dolls. Extremely fine, has been a proof. Rare.

638 1874 Three dolls. Extremely fine. Mint lustre.

639 1878 Three dolls. Uncirculated. Mint lustre.

640 1834 Quarter eagle. Type of ½ Eagle above. Uncir.

641 1849 Dollar. Uncirculated. 1st year of issue.

642 1849 Dollar. Very fine. New Orleans mint.

643 1850 Dollar Extremely fine. Mint lustre. Rare.

644 1851 Dollar. Extremely fine.

645 1851 Dollar. Extremely fine. N. O. mint.

646 1852 Dollar. Uncirculated. Brilliant mint lustre.

647 1853 Dollar. Uncirculated. Mint lustre.

648 1853 Dollar. Fine. New Orleans mint.

649 1854 Dollar. Uncirculated. Mint lustre.

650 1854 Dollar. Large type. Extremely fine.

651 1855 Dollar. Fine. Charlotte mint. Very rare.

652 1856 Dollar. Upright 5, small 6. Uncirculated.
653 1856 Dollar. Upright 5. San Francisco mint. V. f. V. rare.
654 1856 Dollar. Duplicate. Very good. Very rare.
655 1856 Dollar. Slanting 5, large 6. Uncirculated.
656 1857 Dollar. Extremely fine.
657 1858 Dollar. Very fine.
658 1859 Dollar. Extremely fine.
659 1860 Dollar. Very fine. Scarce.
660 1861 Dollar. Very fine.
661 1862 Dollar. Very fine.
662 1863 Dollar. Uncirculated. Mint lustre. Extremely rare.
663 1865 Dollar. Uncirculated. Mint lustre. Extremely rare.
664 1866 Dollar. Extremely fine. Very rare.
665 1867 Dollar. Uncirculated. Mint lustre. Very rare.
666 1868 Dollar. Very fine. Rare.
667 1869 Dollar. Uncirculated. Very rare.
668 1870 Dollar. Uncirculated. Rare.
669 1871 Dollar. Uncirculated. Mint lustre. Very rare.
670 1873 Dollar. Uncirculated. Mint lustre.
671 1874 Dollar. Extremely fine.
672 1876 Dollar. Extremely fine. Rare.
673 1878 Dollar. Proof. Scarce.
674 1879 Dollar. Uncirculated. Slight proof surface.
675 1880 Dollar. Uncirculated. Mint lustre. Rare.
676 1881 Dollar. Uncirculated. Mint lustre.
677 1882 Dollar. Brilliant proof.
678 1883 Dollar. Brilliant proof.
679 1884 Dollar. Brilliant proof.
680 1885 Dollar. Brilliant proof.
681 1886 Dollar. Brilliant proof.
682 1887 Dollar. Brilliant proof.
683 1888 Dollar. Brilliant proof.
684 1889 Dollar. Brilliant proof. Last year of issue.

PRIVATE ISSUES.

CALIFORNIA, COLORADO, GEORGIA.

685 1855 Double eagle. KELLOGG & CO. on diadem. R. SAN FRANCISCO CALIFORNIA TWENTY D. Device similar to regular issue. Very fine.

686 1852 Eagle. MOFFATT & CO. on diadem of Liberty. R. Defiant eagle with uninscribed scroll in beak, shield and arrows in talon; on scroll above 880 THOUS; 264 GRS. CALI-

FORNIA GOLD TEN D. Extremely fine. See plate I for rev. The only specimen we have met with.

687 1852 Eagle. Eagle and device similar to reverse of last, 884 THOUS: on label: UNITED STATES OF AMERICA TEN DOLS. R. Engine turned with tablet across centre inscribed AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA 1852. Die broken across. Very good.

688 1860 Eagle. View of Pike's Peak; below DENVER, around PIKES PEAK GOLD TEN D. R. Eagle, CLARK, GRUBER & CO. 1860. Very fine. For obv. see plate I.

689 1830 Quarter Eagle. Within circle inside of milling GEORGIA GOLD, in centre 1830. R. T. REID ASSAYER, in centre 2.50. Very fine. Of excessive rarity, the only specimen known to us and we cannot find where any has been previously offered. This is probably the first coin issued by private enterprise in America. See plate I.

690 (1834) Dollar. A. BECHTLER 1 DOL: * R. CAROLINA GOLD 21 c 27 G. Very fine.

691 1853 Dollar. Head of Liberty l., 8 s. R. CALIFORNIA GOLD. DERI 1 DOLLAR 1853. Octagon. Very good.

692 1854 Half dol. Head of Liberty, 11 stars 1854. R. Wreath, plain centre. CALIFORNIA GOLD HALF DOL. Round. Uncirculated. Rare.

693 1876 Half dol. Head of Indian. R. Wreath, ½ DOLLAR CAL. Proof. Round.

694 1880 Half dol. Head of Indian. R. ½ DOLLAR. Round. Proof.

695 1860 $20. Pike's Peak. View of Peak. Clark, Gruber & Co. Copper, silvered. Very fine.

696 1861 $20. Similar to regular U. S., PIKES PEAK on diadem. R. CLARK, GRUBER & CO. DENVER. Copper. Uncir.

697 Eagle. Eagle with olive branch and three arrows, above CALIFORNIA, beneath 13 stars. R. MINERS BANK SAN FRANCISCO TEN D. Edge milled. Copper. Very fine. Extremely rare.

698 1849 CALIFORNIA TOKEN. Eagle. R. U. S. flag, steamship, 13 stars and 1849. Brass. Very fine. Very rare. Size 24.

699 1849 Obv. similar to ½ eagle. R. Miner prospecting, CALIFORNIA 1849. Brass. Good.

SILVER PROOF SETS.

700 1859 Complete proof set. Doll. to cent. Rare. 7 pieces.

701 1873 Complete proof set. Standard dollar set, comprising

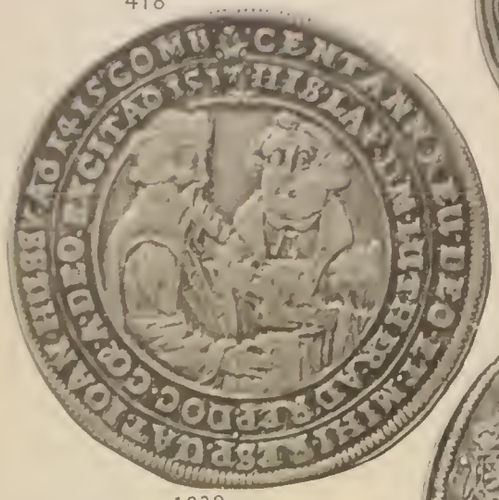
Plate IV.

418

486

421

1196



1238

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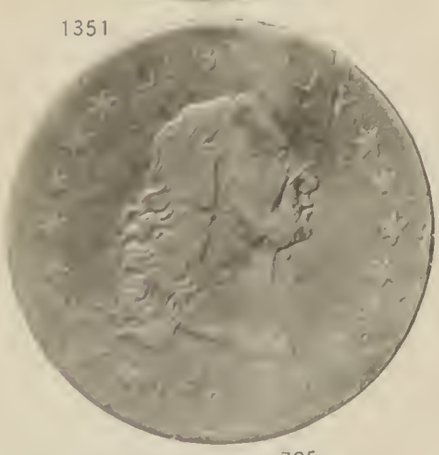
430



705

723

739

780

781

854

doll., ½, ¼, 1/10, 1/20, without arrow heads. 3c. silver, 5, 3, 2, 1c. nickel and copper. Rare. 10 pieces.

702 1876 Complete proof set. Doll. to cent. 7 pieces.

703 1876 Complete proof set. Doll. to cent. 7 pieces.

704 1882 Complete proof set. Both dolls. 8 pieces.

SILVER DOLLARS.

705 1794 Good. Deep dent on cheek and bruised on neck. R. Two long scratches across right side. Were it not for these damages it would be a desirable specimen; as it is it will fill the date for a collector who cannot afford one at $75 to $100, the present piece being worth $35 to $40. See plate IV.

706 1795 Head. Very good.

707 1795 Bust. Fine.

708 1796 Small date. Fine. Rare.

709 1796 Small date. Fair.

710 1796 Large date. Fine. Rare.

711 1797 Six stars facing. Fine. Scarce.

712 1797 Seven stars facing. Good. Scarce.

713 1798 Thirteen stars. R. Small eagle. Very good. Slight nick on rev. edge. Rare.

714 1798 Thirteen stars. R. Large eagle. Good.

715 1799 over 1798. Six stars facing. Fine.

716 1799 Five stars facing. Extremely fine. Sharp impression. One of the finest specimens we know of. Very rare.

717 1799 Six stars before bust. Very fine.

718 1799 Same. Pin scratches before bust. Very good.

719 1800 Good. Even date.

720 1800 Good. 00 high.

721 1801 Good.

722 1802 over 1. Fine. Scarce.

723 1802 Perfect date. Extremely fine. Minute nicks on neck. Mint lustre. Beautiful dollar. See plate IV.

724 1802 Very good.

725 1803 Large date. Very good.

726 1836 Very good. Slight dent on edge. Rare.

727 1841 Extremely fine.

728 1842 Extremely fine. Slight proof surface.

729 1843 Extremely fine.

730 1844 Extremely fine.

731 1844 Fine.

732 1845 Very fine.
733 1846 Extremely fine. Semi-proof surface.
734 1847 Very fine.
735 1847 Very fine.
736 1849 Very good.
737 1850 Uncirculated. Field slightly abraded by contact with other coins. Sharp impression. Mint lustre.
738 1850 Good. New Orleans mint.
739 1851 Brilliant proof. Sharp impression. Extremely rare. Plate IV.
740 1853 Fine.
741 1854 Very good. Rare.
742 1855 Fine. Rare.
743 1856 Fine.
744 1857 Brilliant proof. Sharp impression. Rare.
745 1859 San Francisco mint. Very good. Slight pin scratches on rev. Very rare.
746 1862 Uncirculated. Mint lustre. Slightly abraded.
747 1863 Very fine.
748 1864 Brilliant proof, hairmarked.
749 1865 Very good.
750 1866 First year of the motto IN GOD WE TRUST. Very fine.
751 1870 Brilliant proof. Very slight hairmarks.
752 1872 Uncirculated. Mint lustre. Sharp impression. San Francisco mint. Very rare.
753 1873 Standard. Very fine.
754 1873 Trade. Proof. Very slightly circulated. First year.
755 1873 Trade. Uncirculated. Mint lustre.
756 1874 Trade. San Francisco mint. Very fine.
757 1875 Trade. San Francisco mint. Very fine.
758 1875 Trade. Philadelphia mint. Uncir. Mint lustre.
759 1876 Trade. Brilliant proof.
760 1877 Trade. Brilliant proof. Slight drift mark.
761 1877 Trade. Uncirculated. Mint lustre.
762 1878 Trade. Uncirculated. San Francisco mint.
763 1878 Standard. Eight feathers in eagle's tail. Brilliant proof.
764 1879 Trade. Brilliant proof.
765 1879 Standard. Brilliant proof.
766 1880 Trade. Brilliant proof.
767 1880 Standard. Brilliant proof.
768 1881 Standard. Brilliant proof.
769 1881 Trade. Brilliant proof.

770 1882 Trade. Brilliant proof.
771 1882 Standard. Brilliant proof.
772 1883 Standard. Brilliant proof.
773 1884 Standard. Brilliant proof.
774 1885 Standard. Brilliant proof.
775 1886 Standard. Brilliant proof.
776 1887 Standard. Brilliant proof.
777 1888 Standard. Brilliant proof.

HALF DOLLARS.

778 1794 Very good. Rare.
779 1795 Good.
780 1796 16 stars. Fine for coin ; very good for any date. Bold impression. Excellent example in every way. Excessively rare. See plate IV.
781 1797 Very good. A fine match for the 1796. Excessively rare. See plate IV.
782 1801 Very good. Rare.
783 1802 Very good. Slight pin scratches on obv. Rare.
784 1803 Large date. Fine. Edge nicked below date.
785 1803 Good.
786 1805 over 1804. The very rare broken die showing the 1804 distinctly. Good.
787 1805 Perfect date. 5 berries on laurel. Very good.
788 1806 Pointed 6. Apparently over 1800. Very good. Rare.
789 1806 Pointed 6. Stem terminates at claw. Fine.
790 1806 Pointed 6. Stem passes through claw. Very fine.
791 1807 Bust r. Extremely fine. Mint lustre.
792 1807 Bust l. Very good.
793 1808 over 1807. Fine.
794 1809 Extremely fine. Mint lustre.
795 1811 Divided date thus 18. 11. Fine. Rare.
796 1811 Wide perfect date. Uncirculated. Mint lustre. Sharp.
797 1812 Uncirculated. Sharp, even imp. Mint lustre.
798 1813 Extremely fine. Sharp impression.
799 1814 Perfect date. Extremely fine.
800 1814 Perfect date. Extremely fine.
801 1815 Very fine. Rare.
802 1817 Perfect date; cracked die. Extremely fine. Mint lustre.
803 1817 Erratic date. 7 high. Very fine. Sharp stars.
804 1818 over 1817. Very fine.
805 1818 Perfect date. Extremely fine. Mint lustre.

806 1819 Over 1818. Very fine. Sharp. Scarce.
807 1819 Extremely fine. Mint lustre.
808 1820 Wide date. Uncirculated. Sharp imp. Lustre. Scarce.
809 1821 Fine.
810 1822 Uncirculated. Sharp impression.
811 1822 Very fine.
812 1823 Very fine.
813 1824 over 1821. Fine. Scarce.
814 1824 over 1821, 1820, etc. Very good. Rare.
815 1824 Perfect close date. Uncirculated. Lustre.
816 1825 Uncirculated. Mint lustre.
817 1826 Close date, 6 high. Uncirculated. Mint lustre.
818 1826 Even date. Very fine.
819 1827 Square base 2. Uncirculated. Mint lustre.
820 1828 Square base 2. Uncirculated. Mint lustre.
821 1828 Square base 2, large 8's (usually with curled 2.) Fine. Very rare.
822 1828 Curled 2 without knob. Very fine.
823 1829 Extremely fine. Mint lustre.
824 1830 Small 0. Uncirculated. Sharp.
825 1831 Uncirculated. Mint Lustre.
826 1831 Uncirculated.
827 1832 Uncirculated. Curious break in die on rev.
828 1833 Uncirculated. Mint lustre.
829 1834 Small date, stars and bust. Extremely fine.
830 1834 Same variety. Uncirculated.
831 1834 Same. Uncirculated.
832 1834 Small date, large stars and bust. Very fine.
833 1835 Uncirculated. Mint lustre.
834 1836 Lettered edge. Uncirculated. Brilliant.
835 1836 Same type. Uncirculated.
836 1836 Milled edge. Gobrecht's design. Extremely fine. Lustre. Rare.
837 1837 Extremely fine. Lustre.
838 1838 Extremely fine.
839 1839 Bust of Liberty. Very fine.
840 1839 Liberty seated. Drapery from elbow. Very fine.
841 1840, 1841 Very fine. Philadelphia and N. O. mints. 2 pcs.
842 1842 Philadelphia and N. O. mints. Very fine. 2 pieces.
843 1843 Extremely fine.
844 1843 Very fine. N. O. mint.
845 1844 Philadelphia and N. O. mints. V. good. 2 pieces.

846 1845 Phila. and New Orleans mint. Good and fine. 2 pcs.
847 1846 Very fine.
848 1846 Smaller date. N. O. mint. Fine.
849 1847 Fine. N. O. mint.
850 1850 Very fine. N. O. mint.
851 1851 Uncirculated. Mint lustre. N. O. mint.
852 1851 Same. Fine.
853 1852 Extremely fine, only showing the slightest abrasion. Mint lustre. P. mint. Rare.
854 1853 *Without arrow heads or rays.* New Orleans mint. Good. See plate IV. Guaranteed genuine. Of the utmost rarity. probably but one other extant, which was sold in the auction sale of the Randall collection, June 29th, 30th, July 1, 1885, lot 421 for $180. The catalogue states it to be "in good condition and may fairly be described as being fine for a coin so old and rare"—the plate shows it to have been very good, slightly better than the present example, and being less worn it weighed 201 grains while the one here offered weighs 199 grains. An uncirculated one should weigh 206¼ grains. March 3, 1853, the weight of the fractional silver coin was reduced so that the ½ dollar weighed 192 grains (we weighed a very good one of this issue and it was 189 grains). Arrow heads at side of date and rays on rev. on ½'s and ¼'s and arrowheads on $\frac{1}{10}$, $\frac{1}{20}$ were placed on this later, lighter issue to distinguish them.
855 1855 Uncirculated. N. O. Mint.
856 1858 Extremely fine. N. O. Mint.
857 1862 Uncirculated. Brilliant mint lustre.
858 1863 Uncirculated. Brilliant mint lustre.
859 1864 Fine.
860 1865, 1868, 1871. Fine. San Francisco Mint. 3 pieces.
861 1874 With arrow heads. C. C. Mint. Very good. Rare.
862 1874 Uncirculated. Mint lustre. S. F. Mint.
863 1875 Uncirculated. Mint lustre. P. Mint.
864 1875 Uncirculated. Mint lustre. C. C. Mint. Rare.
865 1875 Uncirculated. Mint lustre. S. Mint. Rare. Cleneay sale, $4.
866 1876 Uncirculated. P. Mint.
867 1876 Uncirculated. C. C. Mint.
868 1876 Uncirculated. S. Mint.
869 1877 Uncirculated. C. C. Mint. Slight abrasion.

870 1877 Uncirculated. S. Mint.
871 1882 Brilliant proof.
872 1888 Uncirculated.
873 1889 Uncirculated.
874 1890 Uncirculated.
875 1891 Uncirculated. Last year of type.
876 1892 Uncirculated. New design.

QUARTER DOLLARS.

877 1796 Very good. Excellent specimen. Rare.
878 1796 Fair. Date very good. Punched on head 1825. J. J. M. A.
879 1804 Very good. Excellent specimen. Rare.
880 1805 Good.
881 1806 over 5. Very good. Scarce.
882 1806 Die cracked across. Very fine.
883 1806 (2) 1807, 1815. Fair. 4 pieces.
884 1815 Very fine. Rare.
885 1818 Uncirculated. Mint lustre. Sharp. Beautiful specimen.
886 1819 Very good. 5 on rev. doubly cut.
887 1820 Large 0 in date. Very fine.
888 1821 Very fine.
889 1822 Very good. Scarce.
890 1824 Very good. Rare.
891 1825 Fine.
892 1828 Extremely fine.
893 1831 Small letters on rev. Very fine.
894 1834 Extremely fine.
895 1835 Very fine.
896 1836 Extremely fine.
897 1837 Extremely fine.
898 1838 Bust of Liberty. Very fine.
899 1838 Liberty seated. Fine.
900 1839 Extremely fine. Scarce.
901 1845 Extremely fine.
902 1847 Very fine.
903 1853 Without arrow heads or rays. Very good. Very rare.
904 1853 With arrow heads and rays. Uncirculated. Only year of type.
905 1858 Uncirculated. Mint lustre. N. O. Mint.
906 1860 Uncirculated. N. O. Mint. Mint lustre.

907 1861 Uncirculated. Mint lustre.
908 1862 Uncirculated. Mint lustre.
909 1879 Uncirculated. Brilliant mint lustre.
910 1880 Uncirculated. Mint lustre.
911 1882 Brilliant proof.
912 1888 Uncirculated. Mint lustre.
913 1889 Uncirculated. Mint lustre.
914 1890 Uncirculated. Mint lustre.
915 1891 Uncirculated. Mint lustre. Last year of issue.
916 1892 Uncirculated. Mint lustre. New type. 1st issue. E shows centre cross bar.
917 1892 Uncirculated. Mint lustre. New type. 2d issue. E almost covered by eagle's wing.

TWENTY CENTS.

918 1875 Proof.
919 1876 Uncirculated. Mint lustre.
920 1877 Brilliant proof. Very rare.
921 1878 Brilliant proof. Very rare.

DIMES.

922 1796 Extremely fine, showing only the faintest touch of cabinet friction. Sharp, even impresssion, Mint lustre.
923 1798 over 1797 Very good. Cleft on edge at last star before bust, also small piece from edge on reverse from s to o. Rare.
924 1798 Perfect date. Good for coin. Rare.
925 1800 Good. Very rare.
926 1801 Fair. Oxidized. Rare.
927 1803 Poor, but date excellent. Rare.
928 1805 Fine.
929 1805 Very good. Two small dents on edge of hair.
930 1807 Good.
931 1809 Very good. Rare.
932 1811 over 1809. Very good. Rare.
933 1814 Large date. Uncirculated. Mint lustre. Stars behind head not centred. Rare.
934 1821 Large date. Uncirculated.
935 1821 Small date. Very fine. Lustre. Rare.
936 1823 over 1822. Fine.
937 1825 Very fine.

938 1827 Extremely fine. Mint lustre.
939 1828 Small date, very good. Large date, poor. 2 pieces.
940 1829 Very fine.
941 1830 Fine.
942 1831 Fine.
943 1832 Very fine.
944 1833 Very fine.
945 1834 Very fine.
946 1835 Uncirculated.
947 1836 Very fine.
948 1837 Bust. Uncirculated. Minute nick on rev. Cracked die.
949 1837 Liberty seated. Uncirculated. Brilliant. Mint lustre.
950 1838 No stars. Very good. N. O. mint.
951 1839 Uncirculated. Brilliant mint lustre.
952 1840 Without drapery from elbow. Very fine.
953 1840 With drapery from elbow. Upright shield. Fine.
954 1843 Extremely fine. Sharp impression.
955 1846 Very good.
956 1850 Extremely fine.
957 1852 Uncirculated. Mint lustre.
958 1853 No arrow heads at side of date. Very fine.
959 1853 With arrow heads. Uncirculated. Mint lustre.
960 1855 Uncirculated. Brilliant mint lustre.
961 1860 With stars on obv. Good. S. F. mint.
962 1872, 3 no arrows; 4, 6, 7, 8, 9, 80, 1, 2, 3, 4 (v. f.), 5, 6, 7. Brilliant proofs. 15 pieces.
963 1892 New design. Proof.
964 1805–1877 Various dates. Poor to very good. 40 pieces.

HALF DIMES.

965 1794 Fair. Bottom of date worn.
966 1795 Very fine.
967 1796 Very good. Surface of obv. slightly corroded. Rare.
968 1797 15 stars. Good.
969 1797 16 stars. Very good. Initial engraved on obv. and reverse.
970 1800 LIBEKTY variety. Extremely fine. Mint lustre.
971 1800 LIBERTY. Good.
972 1801 Very good. Very slight nick on edge. Rare.
973 1803 Very good. Rare.
974 1829 Uncirculated. Weak on reverse.

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975 1830 Uncirculated.
976 1831 Uncirculated.
977 1832 Extremely fine.
978 1833 Uncirculated.
979 1834 Uncirculated. Very slight abrasion.
980 1835 Uncirculated.
981 1837 Liberty seated. Curved date. Lustre.
982 1837 Liberty seated. Straight date. Mint lustre.
983 1838 With stars. Uncirculated. Mint lustre.
984 1840 With and without drapery; latter O. mint. Fair. 2 pcs.
985 1843, 4, 5, 8, 52 Very good. 5 pieces.
986 1846 Fair. Very rare.
987 1851 Uncirculated. N. O. mint. Mint lustre.
988 1853 No arrow heads. Uncirculated. Scarce.
989 1860 With stars. Uncirculated. Mint lustre. Very rare.
990 1864 San Francisco mint. Uncirculated.
991 1865 San Francisco mint. Very good.
992 1873 Proof. Last year of issue.
993 1794 Very poor, just shows date. 1795 pierced. 1797 badly dented. Various dates to 1872. Poor to very good. 27 pcs.

THREE CENTS SILVER.

994 1851, 2, 3, 4, 6, 8, 60, 1. Good lot. 9 pieces.
995 1867 Brilliant proof. Rare.
996 1868 Brilliant proof. Rare.
997 1873 Brilliant proof. Last year of denomination.

CENTS.

998 1793 Ameri. Head of liberty r., hair flowing; above, LIBERTY, beneath 1793. R. UNITED STATES OF AMERI. Thirteen links joined and enclosing ONE CENT $\frac{1}{100}$. Edge: bars and stars. Die broken over TAT in STATES. Fine. Slightly oxidized. Black. Excessively rare. See plate V.

999 1793 America. Same obv. as last. Reverse same but with AMERICA. Fine. Slight dent on edge over N on rev. Olive color. Smooth surface. Very rare. See plate V.

1000 1793 Lettered edge. Head of Liberty r., hair long and flowing; above, LIBERTY; beneath, three leaves and date. R. UNITED STATES OF AMERICA, wreath enclosing ONE CENT below bow tying same $\frac{1}{100}$. Edge, ONE HUNDRED FOR A DOLLAR. Extremely fine, only the tips of the hair showing very slight traces of wear. Sharp, bold impression,

evenly struck, with beading all around obv. and rev. Smooth surface and of beautiful light olive color. Excessively rare, being one of the finest cents of this variety we have seen. See plate V.

1001 1793 Wreath. Same type as last. Edge, stars and bars. G.

1002 1793 Wreath. Same type. Diff. rev. Good. Surface oxidized and nick before face.

1003 1793 Wreath. Same type. Large leaves over date. Fine. Slight nicks on edge. Rare.

1004 1793 Liberty cap. Head of Liberty r. with liberty cap and pole; above LIBERTY; beneath, date. R. UNITED STATES OF AMERICA. Wreath enclosing ONE CENT; beneath, under bow, $\frac{1}{100}$. Edge, ONE HUNDRED FOR A DOLLAR. Fine. Strong, bold impression, evenly centred, with perfect border of dots around obv. and rev. Steel color. Smooth surface. Excessively rare. See plate V. From C. I. Bushnell coll.

1005 1793 Liberty cap. Good. Defect in planchet on top of head. Very good. Very rare.

1006 1793 Liberty cap. Good, but obv. corroded. Very rare.

1007 1794 Same type as last. Head similar. 2 others. Diff. Fair. 3 pieces.

1008 1794 Very good. Nicks on edge. M 17.

1009 1794 Very fine, only worn on top of hair back of the ear. Light olive. Sharp, even impression. M 37. See plate V.

1010 1795 Thick planchet. Lettered edge. Very good, bold, even impression. Dark color. Rare so good.

1011 1795 Thin planchet. Plain edge. ONE CENT in centre of wreath. Extremely fine. Olive color. Milling not up around edge.

1012 1795 Same. Good.

1013 1795 "Jefferson Head." Very good specimen of this extremely rare piece. Counterfeit of the day.

1014 1795 "Jefferson Head." Obv. field polished before face. Poor. Extremely rare. Counterfeit of the day.

1015 1796 Liberty cap. Good.

1016 1796 Bust as in next. LIBERTY. Good. Rare.

1017 1797 Bust of Liberty, draped and hair tied with a fillet r.; above, LIBERTY; beneath, 1797. R. Similar to last 1793. Uncirculated. Sharp, even, brilliant impression. Beautiful light olive color. Light scratch in upper part of hair, which was in planchet before striking. Type 1796–1807. Plate V.

1018 1798 Small date. Very good.

1019 1799 Perfect date. Very good. Date bold and showing bottoms of 9's. Break in die on rev. prominent. Light scratch on edge behind bust. Black. An excellent cent. Very rare. See plate V.

1020 1801 Perfect die and fraction. Uncirculated. Pale olive color. Tops of letters in LIBERTY not up, the roll of the edge seeming to have covered them. Very rare in this condition.

1021 1801 Same. Very good. Very bold obv.

1022 1801 UNITED, one end to stem, $\frac{1}{000}$. Very good. Rare.

1023 1801 $\frac{}{000}$ No 1 in fraction. The stem on left hand side points to right side of U, and is short, whereas in next it is long and points to space between U and N. Good. The only specimen we ever saw thus, and it has every appearance of being authentic, as the $\frac{}{000}$ are strong.

1024 1801, 1802 Both $\frac{1}{000}$. Rev. same type but different die. Fair. 2 pieces.

1025 1802 Extremely fine. Black.

1026 1803 Small $\frac{1}{100}$. Fine. Olive color.

1027 1803 $\frac{1}{100}$ over $\frac{1}{000}$. Good. Nicked on edge.

1028 1804 Perfect die. Uncirculated. Perfect, sharp impression, with milling. Light olive color. *The finest impression known.* This grand cent is marred by having faintly scratched with needle down the field in front of face the name *Wm. W. Baldwin*, which in some lights does not show, but when slanted so that light reflects from surface it can be seen. It was originally found in the West by Mr. L. H. Low, from whom we bought it for $90, and we sold it, about twelve years ago, to Mr. King for $100, a sum it is well worth, and even more; in fact, $150 to $200 would not be too much to-day. See plate V.

1029 1804 Broken die. Fine. Olive color. Two small nicks on edge. Very rare.

1030 1805 Extremely fine. Steel color. Sharp impression except OF. Has some corrosion on rev.

1031 1806 Fine. Light color. See plate V.

1032 1806 Good, and 1807 over 6. Fair. 2 pieces.

1033 1807 Perfect date. Fine. Brown color.

1034 1808 Bust l., with diadem inscribed LIBERTY, 13 stars and date. R. UNITED STATES OF AMERICA; wreath enclosing ONE CENT. Type 1808–1814. Very good.

1035 1809 Fine but surface corroded all over, both obverse and reverse. Sharp impression. Black.

1036 1809 Good. Rare.

1037 1810 Perfect date. Very fine. Bold, even impression. Slight dent on edge at first star. Rich, dark brown color. Rare. See plate V.

1038 1810 Perfect date. Fine. Weak impression. Olive color.

1039 1811 over 1810 Very fine. Bold, even impression. Brown. Some varnish adhering to it. Very rare. See plate V.

1040 1811 Perfect date. Fine. Rare.

1041 1812 Large date. Good.

1042 1813 Very good.

1043 1814 Plain 4. Extremely fine. Light olive. Small nick on neck and in field.

1044 1814 Plain 4. Very good.

1045 1814 Crossed 4. Extremely fine. Dark steel color.

1046 1816 Head of Liberty l., hair tied with a string, diadem inscribed LIBERTY, 13 stars and date. R. As last. Type 1816--1839. Uncirculated. Broken die. Pale red, light olive color.

1047 1816 Same. Uncirculated. Traces of red.

1048 1817 13 stars. Break in die on top of head. The piece that delights the seeker after crowns on United States coins. Very good.

1049 1817 13 stars. Uncirculated. Close date. Pale red-steel color. Sharp.

1050 1817 15 stars. Fine.

1051 1818 Die cracked, connecting stars. Uncirculated. Bright red.

1052 1819 Small date. Uncirculated. Considerable red.

1053 1819 Duplicate in every respect.

1054 1819 Same. Uncirculated. Light olive.

1055 1820 Small 2 in date. Perfect die. Uncirculated. Traces of original color. Light olive. Milling at fifth star not up. Stars not centred.

1056 1820 Wide date. Broken die. Uncirculated Brilliant red.

1057 1820 Same variety. Uncirculated. Traces of red.

1058 1821 Small date. Very fine. Light olive. Fine surface. Very rare. See plate V.

1059 1821 Very good.

1060 1823 Perfect date. Fine, but surface lightly oxidized. Black.

1061 1823 over 22. Fine. Light dents on rev. Rare.

1062 1824 With and without inner line. Very good. 2 pieces.

1063 1825 Very fine. Olive color.

1064 1826 With inner line. Double profile, no double lines in any other part. Very good.

1065 1826 Without inner line. Uncirculated. Beautiful light olive. See plate V.

1066 1827 Uncirculated. Beautiful light olive. Sharp, desirable specimen. See plate V.

1067 1828 Large date. Uncirculated, only faintest touch of cabinet friction on tips of hair. Light olive.

1068 1828 Small date. Fine. Brown color. Rare.

1069 1829 Small letters on rev. Black. Fine.

1070 1829 Large letters on rev. Very good.

1071 1830 With inner line. Uncirculated. Very weak imp.

1072 1831 Large letters on rev. Extremely fine. Olive color.

1073 1832 Large letters on rev. Fine. Light olive.

1074 1832 Small letters on rev. Uncirculated. Stars not centred. Light olive. Minute nick on neck.

1075 1833 Uncirculated. Not sharp on stars. Beautiful light olive. Reverse die cracked all around letters, which are small.

1076 1835 Head of 1834. Small date. Small stars. Very good. Olive.

1077 1835 Pointed diadem. Very fine. Light olive. Stars not centred.

1078 1836 Perfect die. Uncirculated. Light Olive. Dark spot on rev.

1079 1836 Broken die at 6th star. Very good. Light olive.

1080 1837 Beaded hair string. Extremely fine. Light olive.

1081 1838 Perfect and cracked dies. Uncirculated. 2 pieces.

1082 1839 Over 1836. Very good. CENT scratched with a pin. V. r.

1083 1839 Head of 1838. Extremely fine. Dark steel color.

1084 1839 Silly Head. Very fine. Dark steel color.

1085 1839 Booby Head. Extremely fine. Light olive. Has been cleaned.

1086 1839 Head of 1840. Extremely fine. Brown color.

1087 1840 Large date. Uncirculated. Bright red. Smeared.

1088 1840 Small date. 1841. Fine. 2 pieces.

1089 1842 Large date. Very fine. Light olive.

1090 1843 Type of 1842 obv. and rev. Ex. fine. Steel color.

1091 1843 Obv. type 1842. Rev. type 1844. Fine. Nick. Scarce.

1092 1844 Extremely fine. Olive color. Scarce.
1093 1845 Extremely fine. Light olive.
1094 1846 Small date. Uncirculated. Partly bright red.
1095 1847 Uncirculated. Light olive.
1096 1848 Uncirculated. Light olive, trace of red.
1097 1849 Uncirculated. Light olive.
1098 1850 Uncirculated. Dull red.
1099 1851 Uncirculated. Red and steel color.
1100 1852 Uncirculated. Bright red.
1101 1853 Uncirculated. Red and steel color.
1102 1854 Uncirculated. Pale red. Scarce.
1103 1855 Upright 55. Pale red and bright red. 2 pieces.
1104 1856 Upright 5. Uncirculated. Bright red.
1105 1856 Slanting 5. Uncirculated. Partly bright red.
1106 1857 Small date, fine. Large date, very good. 2 pieces.
1107 1793 Let. edge (Badly battered around edge), shows 93 of date, to 1857 not inclusive. Av. good. 42 pieces.
1108 Various dates 1793 (3 very poor, no date) to 1857 not consecutive. Some poor, mostly V. g. 370 pieces.

HALF CENTS.

1109 1793 Very good. Light olive. Rare.
1110 1793 Different die. Poor. Nearly everything visible.
1111 1794 Large head; date near bust. Good.
1112 1794 Large head; date far from bust. Very good. Rare.
1113 1794 Small head. Good.
1114 1795 Lettered edge. Thick planchet. Fine. Light olive. Rare.
1115 1796 Pole to cap. Obv. good for coin. R. Poor; HALF CENT nearly obliterated by wear; two light scratches. Excessively rare. See plate V.
1116 1797 Lettered edge. Poor, and surface somewhat corroded. Excessively rare.
1117 1797 Same dies, but edge plain. Head far from LIBERTY. Very good.
1118 1797 Head in centre of field. Good.
1119 1800 Very fine. Olive color. Scarce.
1120 1802 over 1800, as all are. R. Same as 1800. Good, but dented. We believe this is the first time this variety has been catalogued. Very rare.
1121 1802 over 1800. R. Same as on 1803. Good. Rare.
1122 1802 Same. Poor. Date very good and bold.

1123 1804 Plain 4. R. No ends to stems of wreath. V. f. Olive.

1124 1804 Crossed 4. R. Ends to stems. Perfect and broken dies. Very good. 2 pieces.

1125 1805 Ends and no ends to stems. Very good. 2 pieces.

1126 1806 Large and small dates. Good. 2 pieces.

1127 1807 Fine.

1128 1808 Perfect date. Very good.

1129 1809 Perfect date. Very fine. Olive color.

1130 1810 Fine. Scarce.

1131 1811 Fair. Cross cut on rev. Scarce.

1132 1825 Extremely fine. Light olive. Scarce.

1133 1826 Very fine. Olive color.

1134 1828 Twelve stars. Fine. Light olive.

1135 1828 Thirteen stars. Uncirculated. Partly red.

1136 1829 Extremely fine. Light olive.

1137 1832 Extremely fine. Light olive.

1138 1833 Uncirculated. Light olive, traces of red.

1139 1834 Uncirculated. Light olive, traces of red.

1140 1835 Uncirculated. Mostly original color. Sharp.

1141 1837 Token. Eagle. U. S. STANDARD WEIGHT & VALUE 1837. R. Wreath and stars. HALF CENT WORTH OF PURE COPPER. Very fine.

1142 1849 Large date. Semi-proof. Sharp. Red and steel color.

1143 1849 Small date. R. Large berries on wreath. Proof. Sharp. Bright red obv. R. A trifle darker shade. Of extreme rarity. See plate V.

1144 1850 1, 3, 4, 5, 6, 7. Very fine. 7 pieces.

1145 1793 Good, but beaten almost square. 1794, 1795, 1800, 3, 4, 5, 6, 7, 8, 11 cut at eye, 25, 8 cut, 9, 31 altered, 2, 5, 49, 50, 1, 3, 4, 5, 6. 7. Poor to very good. 26 pieces.

MINOR COINS, TOKENS, ETC.

1146 5 c., 1867 (3), 8 (2), 9 (3), 70, 3 (3), 5, 83. Uncir. 14 pieces.

1147 2 c., 1873. Proof. Bright red. Rare.

1148 1 c., 1856. Flying eagle. Fine. Rare.

1149 1 c., 1856. Flying eagle. Very good. Rare.

1150 1 c., 1857–1878 inclusive. Uncirculated. Red. Desirable set. 22 pieces.

1151 1837 Feuchtwanger's three cents; Arms of New York. Cent; eagle. Uncirculated. 2 pieces.

1152 1837 Hard Times Tokens. Fine to uncirculated. 39 pieces.

1153 1854 Pattern cent. Head of Liberty. Extremely fine.
1154 1855 Pattern cent. Flying eagle. Extremely fine.
1155 Male slave kneeling. AM I NOT A MAN. Fine.

AMERICAN AND FOREIGN MEDALS.

(Bronze, perfect unless otherwise stated.)

Closing number is the size in 16ths of an inch.

1156 U. S. Army. Stand of flags, guns and drums; above ARMY TARGET PRIZE. *Lovett, Phila.* fect. R. Blank. The only specimen we ever saw or heard of. Evidently cut about 1861. 40.

1157 Anderson, Prof. "Wizard of the North." Beautiful bust of Victoria. R. Head of Anderson. W. M. 32.

1158 Bartholdi. Fine head r. by *Barber*. R. Birds-eye view of Statue of Liberty, Bay and N. Y. City. W. M. Proof. 37.

1158*a* Bartholdi. Same but smaller. Bronze proof. 24.

1159 Anson, George, Lord. Commemorating Anson's capture of the French fleet off Cape Finisterre 1747. Head l. crowned by Victory, by *Pingo* after a coin of Augustus. GEORGE LORD ANSON VICT MAY III MDCCXLVII. R. Victory on a sea monster, CIRCUMNAVIGATION; around in wreaths names of his officers on the ship *Centurion* in which he circumnavigated the world 1740–44. SAVNDERS, BRETT, DENNIS, CAMPBEL, KEPPEL, SAVMAREZ. Saunders afterwards distinguished himself at capture of Quebec. See medal on that event, Leroux 864. Very fine. 27.

1160 Brown, John. Very fine bust ¾ r. by *Wyon*. JOHN BROWN, NÉ À TORRINGTON LE 9 MAI 1800. R. À LA MÉMOIRE DE JOHN BROWN ASSASSINÉ JURIDIQUEMENT À CHARLESTOWN, LE 2 DÉCEMBRE 1859, ET À CELLE DE SES FILS ET DE SES COMPAGNONS, MORTS VICTIMES DE LEUR DÉVOUEMENT À LA CAUSE DE LA LIBERTÉ DES NOIRS. Proof. Extremely rare. Dies destroyed. 36.

1161. Naglee. View of the General fording a stream, and leading his men up to a fort; above FAIR OAKS, exg. 31. MAY 1862. *Morley f.* R. TO GEN. H. M. NAGLEE A TOKEN OF ADMIRATION AND RESPECT FOR HIS GALLANT SERVICES. THE PENINSULA* CHICKAHOMINY* THE CAROLINAS*. Excessively rare. Seldom obtainable. 37.

1162 U. S. Mint Annual Assay 1870. Moneta standing. 21.

1163 U. S. Mint Annual Assay 1877. Archimedes. 21.

1164 U. S. Mint Annual Assay 1879. Bust of Linderman. R. Female at tomb of Joseph Henry. 24.

1165 Admiral Vernon. ½ length bust ¾ f. l. R. Porto Bello, 1739. Brass. Very good. 23.

1166 Admiral Vernon. Full length r. R. Porto Bello, 1739. Brass. Fine. 25.

1167 Jasper. Unveiling of statue Savannah, Ga., 1888. R. View of fort. 22.

1168 Garfield, J. A. Bust r. R. Tomb at Cleveland. 24.

1169 Centennial, 1876. Commission Medals. Sizes 24 (gilt and bronze). 36 W. M. 3 pieces.

1170 Centennial, 1876. National Regatta. Man in shell. R. INTERNATIONAL REGATTA PHILADELPHIA 1876. Award medal. Extremely rare. 22.

1171 New York. Building. THE THEATRE AT NEW YORK, AMERICA. *Jacobs*, fecit. R. Cornucopia, bales of goods, anchor, in distance two ships sailing: MAY COMMERCE FLOURISH. Edge, I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY. Uncirculated. Copper. Extremely rare. Sold for $21 at McCoy sale.

1172 Vincentius Count Piccolomini. Very fine head r. by *K. Lange*, 1843. VINCENTIUS COMES PICCOLOMINI DE ARAGONA. R. Beautiful figure of Science seated, marking scroll with a pair of compasses. CALIFORNIÆ DESCRIPTÆ. MDCCCXXXVI. Very rare. 31.

1173 Napoleon. Fine bust l. by *Bory*. R. View of his tomb under the willows at St. Helena. Rare. 26.

1174 Mexico. ANTONIUS. L. DE. SANTA ANNA CUI. ACCEPTAS. REFERUNT PATRIA. LIBERTATEM. PAX FIRMITATEM TETRO MERCATORIO VASTATO MEXICVS VENUSTATEM CUNCTO PLAUDENTE POPULO AETERNUM HOCCE MONUMENTUM C. XVI. CALEND OCTOB. ANNO MDCCCXLIII. R. Wreath. No ins. Very rare. Cost $6.25. 42.

1175 Mexico. Cornucopiæ in wreath. J. JOACHIM HERRERA. R. P. PRAESES PRIMUM PRO SUBSTRUCT LAPIDEM JECIT. ANN MDCCCXLIX. R. Ins. Gilt. 25.

1176 France. Louis XIV., XV., XVI. and Queen Maria. 2 with obv. like on Franco-Americana pieces. Silver Jetons. Fine. Diff. 16. 6 pieces.

1177 Declaration of Independence. The words around the reverse of the great medal by Wright, showing the signing; below fac-similes of the signatures of the Signers: the

whole enclosed by a neat border. Electrotype as all are. Valuable to the collector of autographs to compare autographs of the Signers with. Very fine. Rare. 8 x 7 inches.

1178 Waterloo Medal. The great medal by *Pistrucci* made to commemorate the Battle of Waterloo. The dies were never hardened and no impression struck. Beautiful, perfect electrotype bronzed. Rare. 78.

1179 Lafayette. Fine bust r. R. THE DEFENDER OF AMERICAN AND FRENCH LIBERTY 1777–1824. 29.

1180 Phila. First School District. Award medal. 28.

1181 The French of Phila. to A. Thiers for services rendered to France, 1873. City arms. 40.

1182 New England Agricultural Society. Fine group of animals, by *W. Barber*. Award medal. 37.

1183 Masonic. Triennial Encampment, Washington, D. C., Oct. 7, 8, 9, 1889. Arms. Rare. 21.

1184 Medical. Youth at tree. IMMEDICABILE ENSE RESCINDENDOM. Exg. 1651. R. Open hand, crown at top, two snakes crossing. LA. COM^{TE} DES M^{AES} B. CHIRVRGIENS DE PARIS. Copper. Very good. 17.

1185 Medical. Cow. EX INSPERATO SALUS. R. VACCINATIONS MUNICIPALES DE PARIS MDCCCXIV. Silver. Very fine. 21.

1186 Bastile. Capture of, and arrival of the king in Paris. Andrieu's masterpiece. View of the siege of the fortress, July 14, 1789. R. View of the arrival of the king, the royal procession going to the Tuilleries, Oct. 6, 1789. A richly-attired (outwardly) female in the foreground has fallen backwards off a block of stone and presents an extraordinary appearance. This medal is most minutely engraved, and the detail is wonderful. We are informed that it was never struck, and is only known in electrotype, as is the present piece, which equals a struck medal in appearance. 52.

1187 Bastile. Capture of the. Minute view of attack. R. View of the prison at Vincennes. 27.

1188 Commune, 1792. Beautiful figure of Liberty breaking royal sceptre on crown. EXEMPLE AUX PEUPLES X AOUST MDCCXCII. R. Two angels crown fasces. A LA MÉMOIRE DU GLORIEUX COMBAT DU PEUPLE FRANCAISE CONTRA LA TYRANNIE AUX TUILLERIES. LA COMMUNE DE PARIS. Rare. 35.

1189 Poland. On their defeat. Liberty trying to comfort Po-

land. TU NE MOURRAS PAS. MDCCCXXXI. R. A. L' HÉROIQUE POLOGNE. Rare. 32.

1190 War medal. Germany, 1848–9. Made from cannon. 19.

1191 War medal. Egypt, 1884–6. Bronze star with bar. 29.

1192 Indiana Military Encampment and Competitive Drill, July 1 to 6, 1882, Indianapolis, Ind. Trophy. R. Capital. Silver. Unique, only one struck in this metal. 17.

1193 Politicals. W. H. Harrison 7, Clay 2, Van Buren, Jackson 2, Lincoln 10, McClellan 3, Greeley 2, Grant, Hayes, 4 others. 11 pierced. Desirable lot. Diff. 34 pieces.

1194 Great Britain. Exhibition, 1851. Award medal. Lettered on edge UNITED STATES OF AMERICA NO 221. 28.

1195 Tammany. Bust of the old chief. FREEDOM FRIENDSHIP CHARITY G. S. D 400. (Great Son of Discovery). R. Landing of Columbus. Red Men's Celebration, 1891. 24.

AUSTRIA.

1196 Sigismund. Full length of the duke standing in armor and crown, sceptre in right hand. Arms and crests in field. R. Knight in full armor, mounted, charging r., beneath 1486, around 16 shields. Thaler, 1486. Very fine. Very rare. One of the earliest dated coins. See plate IV.

1197 Ferdinand I., 1564. Bust l., with fez and crest. R. Eagle. Double thaler, without date. Very fine. Scarce.

1198 Emperors' Medal. Medallion portraits of Rudolph I., Albert I., Frederick III., Albert II., Frederick IV. Eagle and date, 1594, in centre; around ROM IMP EX SERENI AVSTRIACA DOMOININ VICTI RVDO. R. Medallion portraits of Maximilian I., Charles V., Ferdinand, Maximilian II., Rudolph II., in centre R. crowned and supported by Mars and Peace; around LPHI II EI DEMQ DOM HONOREM NORI. F. V. M. C. PRIVIL. Silver. Very fine. We believe it to be an original, but it has been severely cleaned. Wellenheim, No. 6948. Size 25.

1199 Ferdinand II. Fine crowned bust r. in armor and great ruffs. R. Eagle. Thaler, 1620. Very fine.

1200 Leopold and Claudia. Fine characteristic busts in armor and ruffs r. R. Eagle. Double thaler (1630) on their marriage. Very fine.

1201 Leopold and Claudia. Duplicate. Field burnished, cleaned. Very fine.

1202 Maria Theresa. Bust r. R. Eagle and arms. Thaler, 1757. Fine. Field burnished.

1203 Leopold I. Exquisite medal on victory over the Turks, 1686. Two cupids supporting portrait of Leopold; beneath and in distance view of Vienna. R. Tablets containing views of ten fortresses. Edge lettered. Extremely fine. Rare. Size 26.

TEUTONIC KNIGHTS.

1204 Maximilian I. of Austria. Full length of the Duke in armor, cloak, and with great sword; crests at sides. R. Knight mounted, on horse r., both in full armor, beneath 1603, around 15 shields. Thaler 1603. Very fine.

GERMANY.

STATES AND CITIES.

1205 Batthyany. Charles. Bust r. R. Arms on crowned mantle. Thaler 1764. Extremely fine. Rare.

1206 Bavaria. John. Bust r. IOHAN D. G. CO. PAL. RHE. DUX. BA. IVL. CLI. ET MON. R. Arms. CO. VESP M. A. ET.RA. DO. IN RAVEN 1623. Thaler. Fine. Slight piece clipped from edge.

1207 Bavaria. Max II. Head r. R. Arms. Thaler 1859. Fine.

1208 Bisancon. Chas. V. King standing. Thaler. Very poor.

1209 Brandenburg. Fred. Wm. Bust r. R. Arms crowned. ⅔ thaler 1688. Good.

1210 Brandenburg. Fred. III. Bust r. R. Arms crowned. ⅔ thaler 1689. Very fine.

1211 Brunswick and Lunenburg. Julius. Wild man with lighted candle in right and uprooted tree in left hand, walking l. around in two lines titles and ALIIS INSER-VIE-VDO CONSUMOR 69 in field. R. Eagle. MAXI-MILI-DE. GR. ROIA-P : S : A : ins. divided by shields. Thaler (15)69. Fine. Two dents on edge. Rare. S. 6419.

1212 Brunswick. Henry Julius. Wild man and tree. Thaler 1603. Fine.

1213 Brunswick. Frederick Ulric. Grand broad three thaler piece 1617. The duke in armor, with sceptre, high hat and flowing scarf, mounted r. R. Elaborate shield of arms surmounted by five crests and wild men supporters. Very fine. Field burnished but a splendid and very rare coin. Denomination counterstamped in tablet.

1214 Brunswick. Augustus. Same duke. Wild man, tree, and flower bush. Thaler 1631. Very fine.

1215 Brunswick. Augustus. ½ length of duke in armor, with baton and helmet. R. Bell. 2d bell Thaler 1643. Very fine.

1216 Brunswick. Same obv. R. Clapper of a bell leaning against a block. 4th bell thaler 1643. Extremely fine. Rare.

1217 Brunswick. George William. Bust with long flowing hair l. enclosed by a band inscribed with titles; around 14 crowned arms on olive branches. R. Peace and Justice, landscape in background, PIETATE ET JUSTITIA. One and quarter thaler 1664. Denomination 14 counterstamped on obv. Extremely fine. Rare. See plate IV.

1218 Brandenburg. 2d Centennial of the Augsburg Confession, 1530–1730. Chas. Wm. Bust r. R. Bust of George, who reigned in 1530. Thaler 1730. Fine work. Very fine. Very rare.

1219 Brunswick. John Fred. Large bust l. R. Palm tree on rocks, sea in distance. ⅔ crown. 1676. Very fine.

1220 Brunswick. Same date 1678. Very fine.

1221 Bohemia. Necessity money struck by Frederic during war against Austria. Lion. IN DEO FORTITVDO. 24 (Kreutzer). R. Crown 1620; MONETA REGNI BOHEMIAE. Extremely fine. Rare.

1222 Campen. Rudolph II. Eagle. R. Arms of City. Thaler 1596. Fine. Rare.

1223 Eichstadt. See Vacant. Bird's eye view of the ecclesiastical buildings. R. 19 shields. Thaler 1781. Very fine. Loop.

1224 Frankfort. Bust of female r. R. Eagle. Double thaler 1861. Very fine.

1225 Hohenlohe and Gleichen. John Fred. Knight in armor, mounted, charging l. over mountains, tablet with castle of Neuenstein beneath. R. Arms of. Thaler, 1696, on his 79th birthday. Extremely fine. Rare.

1226 Huss. Bust r. R. Huss at the stake. Cast thaler. V. g.

1227 Hungary. Wladislaus II. The king mounted l., hurling spear. SANCTVS LADISLAVS REX VNGARIE 1506. R. Arms, at sides KREMIZ and TVRSO. MONETA WLADISLAI D. G. REX VNGARI. ⅔ thaler 1506. Fine. Very rare. This piece has some appearances of being a cast, though the ring is good. Weight 320 grains. S. 2360.

1228 Hungary. Ferdinand I. Half length r. R. Eagle on shield, Virgin above. Thaler 1556. Very good.

1229 Hungary. Rudolph II. Bust r. R. Eagle. Thaler 1604. Fine.

1230 Hungary. Leopold. "The Hog Mouth." Bust r. ½ thalers. 1659, 1695. Diff. Fair. 2 pieces.

1231 Hungary. Leopold. "The Hog Month." Bust r. R. Eagle. Thaler 1691. Fine.

1232 Hungary. Joseph I. Beautiful bust in great wig and armor r. R. Eagle. Thaler 1707. Uncirculated.

1233 Hungary. Charles VI. Similar to last and equally beautiful specimen. Thaler 1712. Uncirculated.

1234 Hungary. Charles VI. Large bust r. R. Eagle. Thaler. 1739. Extremely fine.

1235 Hungary. Republic under Rakoczy, leader of the rebellion against Austria. Arms of Hungary crowned. R. Virgin and child. ½ crown 1706. Fine. Rare.

1236 Lubec. Half length of John with paschal lamb; CIVITATIS IMPERIALI. R. Eagle. MONETA NOVA LVBICENS 1549. ½ thaler 1549. Obv. bruised, otherwise fine. Rare.

1237 Lubec. Rudolph II. John with paschal lamb. R. Eagle. Thaler 1588. Very good. Rare.

1238 Madgeburg. Centennial of the Reformation 1517–1617. Half length portraits of Huss and Luther vis-a-vis each with book; ins. trs. (When a hundred years have revolved, you shall answer to God and me: prophecy of John Huss, burned in the year 1415. These having elapsed, Dr. M. Luther was raised up by God in the year 1517, for the purifying of heavenly doctrine.) R. City arms on eagle, date, etc. Thaler 1617. Fine. Excessively rare. See plate IV. Anthon's sold for $16.50. Baker's bought by United States Mint for $16.

1239 Mansfield. Christian Fred. St. George and the Dragon l. R. Arms. Thaler 1653. Very fine. Rare.

1240 Nuremburg. Cast in silver of a marriage medal of 1650. Thaler size.

1241 Poland. Wladislaus IV. Half length in armor, with sword and mund r. R. Arms. Thaler 1634. Fine. Scarce.

1242 Poland. Revolution. Arms crowned. 2, 5 Zlot 1831. Very fine. 2 pieces.

1243 Prussia. Fred. Wm. IV. Head. Thaler 1860. Good.

1244 Prussia. William. Thaler 1870. Fine.

1245 Prussia. Medal. View of battle-field outside a city; eagle with three shields above; exg., MDCLXXI. R. 7 shields enclosing POST DEUM TUTUM MUNIMENTUM 1671 AUG 28. Silver. Fine. Size 22.

1246 Ratisbon. Francis. Bust r. R. Crossed keys on shield. Thaler 1759. Very fine.

1247 Salsburg. Paris von Lodron. Sts. Rupert and Virgilius holding up model of cathedral. R. Procession of Bishops carrying the Host. Fine thaler on opening of New Cathedral 1628. Ex. fine.

1248 Salsburg. Paris. Saint standing. R. Virgin and child. Thaler 1651. Very fine.

1249 Stolberg. Christian Ludwig. Stag and pillar. ⅔ thaler 1751. Fine.

1250 Saxony. Maurice. Bust r. R. John. Bust r Thaler 1543. Very good.

1251 Saxony. Augustus. Half length in armor with drawn sword. Thaler 1581. Fine.

1252 Saxony. Fred. Wm. and John. Half length vis-a-vis and nearly facing. Thaler 1590. Fine.

1253 Saxony. John Casimir and John Ernest. Busts vis-a-vis. R. Arms. Thaler 1584. Fine. Scarce.

1254 Saxony. Same type obv. R. 14 shields. ½ thaler 1590. Fine.

1255 Saxony. Similar. ½ thaler 1598. Very good.

1256 Saxony. Christian. Half length r.; field burnished. R. In eight lines SINCE-RÆ IN DEVM ET PATRIAM FIDEI EXEMPLO POSTERIS RELICTO, OBIIT XXV SEPTEMBRIS ANNO MDXCI. Thaler. Fine. Rare.

1257 Saxony. Christian, John George and Augustus. Half lengths of the three youths front face. Thaler 1595. Fine.

1258 Saxony. John George and Augustus. Bust in armor r. R. Bust of Augustus surrounded by 18 shields. Thaler 1613. Fine.

1259 Saxony. John Philip. Fred. John Wm. and Fred. Wm. Half length l. R. Half lengths r., of the three Dukes. Thaler 1624. Field burnished. Fine.

1260 Saxony. John George I. Half length in armor r. Thaler 1652. Very fine. Loop removed. Two nicks in field.

1261 Saxony. John George I. Bust in ermine, with great sword, ¾ face r., within two lines of ins. R. Ins. in 10 lines DEO

CÆSARI IMPERIO, etc. Mortuary thaler 1656. Very fine. Rare.

1262 Saxony. John George IV. Monogram of his initials in the collar of the Order of the Garter; to commemorate his receiving it this coin was struck. Four arms in angles. R. Crossed swords in wreath, etc. Square thaler 1693. Extremely fine.

1263 Saxony. John and Amalie. Very fine busts r. On their golden wedding 1872. Double Thaler. Very fine.

1264 Silesia. Necessity money struck by the United Princes of Silesia. Eagle. MONETA ARGENTEA SILESIÆ III TALERO 1621. Uniface. Back has GAN cut into it. Pierced. Square. Fine.

1265 Trautson. Paul Sixtus. Bust r. R. Arms in collar of the golden fleece. Thaler, 1620. Very fine. Scarce.

1266 Wurtemburg. Carl. Head. R. Angel of peace. Thaler, 1871. Very good. Dent.

VARIOUS EUROPEAN COUNTRIES, ETC.

1267 Amsterdam. Necessity. Struck while besieged by the troops of the States from silver procured from the destruction of the statue of St. Nicholas. Arms of city, xs 1578. Square. Double struck. 10 sols, 1578. Uniface.

1268 Barcelona. Necessity money struck by the city during war with France. Arms in wreath. R. EN BARCELONA 1813. 5 PESETAS. Dollar, 1813. Uncirculated. Mint lustre. Rare thus.

1269 Belgium. Knight guarding shield. R. Lion. Crown, 1(5)51. Very good.

1270 Brabant. Philip II. of Spain, husband of Mary of England. Bust l. R. Arms. Antwerp crown. 1561, with titles of King of England. Very good. Rare.

1271 Brabant. Albert and Elizabeth. Fine busts in great ruffs r. R. Arms guarded by two lions crowned. Antwerp crown, 1619. Fine.

1272 Brabant. Same. Arms. R. Cross fleury. Testoon, 1619. Fine.

1273 Denmark. Fred. III. Cypher crowned. R. Lion. 2 mark, 1665. Fine.

1274 Groningen. Necessity money struck when besieged by

the Bishop of Munster. Arms crowned. IVRE ET TEMPORE 1672 50 ST(ivers). Design round on a square planchet. Extremely fine. Rare. M. pl. XLIV., obv. of No. 7. Uniface.

1275 Russia. Elizabeth. Very fine immense bust of her Majesty. R. Eagle. Rouble, 1748. Very fine.

1276 Siberia. Catherine II. Sables and shield. 10, 5, 2 kopecs. Copper. Very good. 3 pieces.

1277 Sweden. Christina. Arms. R. Crossed arrows. 1 Or., 1650. Very good. Large copper coin.

1278 Sweden. Baron Görtz. Necessity copper dalers, 1715–1719. Set. Fine. 10 pieces.

1279 Sweden. Fred. I. Necessity copper-plate money. ½ daler, 1749. Fine. 4¼ x 3¼ inches; ⅛ inch thick. Splendid paper weight for a numismatist.

1280 Sweden. Charles XIV. John. Bernadotte. Large head r. R. Medallion portraits of Gustavus I., Gustavus II., Adolphus, and Frederic. Superb crown by *Borg* on the Third Jubilee, 1821, of the expulsion of the Danes and introduction of Lutheranism into Sweden. Uncirculated. Very rare.

1281 Sweden. Charles XIV. John. Bernadotte. Bust. R. Arms. Dollar, 1844. Very good.

1282 Switzerland. Berne. Arms. R. City pointing to palm tree. Award medal of the Gymnasium. Pierced. Dollar size. Fine.

1283 Transylvania. Sigismund Bathori. Half length in curious armor r. R. Arms supported by two females. Thaler 1593. Very fine.

1284 Transylvania. Gabriel Bethlen. Half length in armor r. R. Arms crowned. Thaler, 1621, for Hungary. Fine.

1285 Transylvania. Geo. Rakoczi II. Fine half length in armor and fez r. R. Arms. Thaler. 1660. Extremely fine.

1286 Transylvania. Michael Apafi. Half length in rich armor and fez r. R. Arms. Thaler 1683. Very fine. Very rare.

1287 Italy. Florence. Francis I. Fine bust in armor r. R. St. John the Baptist. Scudo, 1584. Fine.

1288 Italy. Parma. Odoard Farnese. Fine bust in armor and great collar. R. Half length of St. Vitalis. Scudo, 1627. Fine.

1289 Italy. Papal. Urban VIII., 1623–44. Fine bust r. R. Virgin in radiant oval. "We take refuge under thy protection." Scudo, 1643. Very good.

1290 Italy. Papal. Clement X., 1670–6. Altieri Arms. R. View of the harbor of Civita-Vecchia. "That you may the more abound." Scudo. Extremely fine. Rare. This Pope established the bishopric of Quebec. Anthon's sold for $9.25. May be this is his specimen.

1291 Italy. Same Pope. Same obv. R. The Porta Santa. Scudo on the Jubilee in 1675. Extremely fine.

1292 Italy. Papal. Innocent XI., 1676–89. Fine bust r. R. "Thy right hand, O Lord, hath smitten the enemy," referring to the defeat of the Turks at Vienna and in Hungary. Scudo, 1684. Extremely fine.

1293 Italy. Papal. Innocent XII., 1691–1700. Bust r. R. St. Peter giving his benediction, "Grace and peace be multiplied unto you." Scudo, 1698. Very good.

1294 Italy. Papal. Clement XI., 1700–21. Arms. R. Viaduct. bridge and city of Castellana. Scudo (1711). V.g. Rare.

1295 Italy. Papal. Innocent XI. Fine bust r. R. St. Matthew writting his gospels. Scudo (1701). Ex. fine.

1296 Italy. Roman Republic, 1798. Liberty standing with fasces and spear, with liberty cap, REPVBLICA ROMANA. R. Wreath enclosing SCVDO ROMANO. Broad serrated border. Scudo. Extremely fine. Rare.

1297 Italy. Etruria. Cosmus II. Half length in armor r. R. Medici arms. Scudo. 1621. Fine.

1298 Italy. Etruria. Cosmus III. Fine bust in great wig and armor. John baptising Christ, FILIVS MEVS DILECTVS. Scudo. 1676. Extremely fine.

1299 Italy. Genoa. Virgin and child on cloud, angels with celestial crown above. R. Cross. Cherubim in angles. Broad half dobra or 1½ scudi. 1670. Very good.

1300 Italy. Sicily. Charles III. Bust r. R. Phœnix, EX AVRO ARGENTEA RESVRGIT. 1733. Broad double scudo. Fine. Rare.

1301 Italy. Malta. F. Ferd. Hompesch. Bust l. R. Arms. Scudo. 1798. Very good.

1302 Italy. Venice, Republic. Lion on pedestal. 5 lire. 1848. Extremely fine.

1303 Italy. Tuscany, Prov. Gov. Lion with flag. Franc. 1859. Very fine. Rare.

1304 Italy. Napoleon I. Head r. R. Arms. 5 lire. Venice mint. 1812. Fine.

1305 Italy. Vict. Emanuel II. 5 lire. 1871. Extremely fine.

1306 Italy. Umbert I. Head r. R. Arms. 5 lire. 1879. Extremely fine.

1307 Italy. Monaco. Honore V. 5, 10 c. Copper. 1837–8. Very fine. 2 pieces.

1308 Italy. Milan. Philip II. of Spain. Bust r. R. Arms. Crown. 1588. Fine.

1309 Italy. Naples. Charles II. Bust crowned r. R. Golden fleece. 100 grano or crown. 1693. Very fine. Rare.

1310 China. Rebel dollar. Characters on either side. Milled edge. Very fine. Very rare.

1311 China. Formosa. Rebel dollar, 1841. Half length of Confucius with wand. Characters around. R. Fort. As usual it has several chop marks. Uncirculated. Extremely rare. See plate IV.; also on plate of Warner coll. 1884, No. 1905.

1312 Japan. Itzbues (2) and ¼. Oblong. Very fine. 3 pieces.

1313 Japan. Mutsu Hito. Dragon. Dollar. 1874. Uncir.

1314 Philippine Islands. Isabella II. Head l. R. Arms. Gold dollar. 1868. Extremely fine.

1315 Sarawak. J. Brooke. Head. ¼, ½ and 1 cent. Copper. Very fine. 3 pieces.

1316 Mozambique. Maria II. Arms. R. II. in wreath. Copper. 2 Reis. 1853. Uncirculated.

1317 Greenland. Christian VII. Arms crowned; CHRISTIANVS VII. D.G. DAN. NOR. VAN. GOT. REX. R. Pillars of Hercules with crowned globes, bearing arms of Norway and Sweden between; a ribbon across the water, inscribed ISLAND ERO GRONLAND, around GLORIA EX AMORE PATRIÆ. 1777. Edge twin leaves. Dollar. Very good. Extremely rare.

1318 Curacao. Cut ⅕ of a Spanish dollar. Counter-stamped C.

1319 St. Domingo. Head of Indian queen l. by *Tasset*. CINCO FRANCOS. 1891. R. Arms and wreath. REPUBLICA DOMINICANA. GRANI 25 LEI 900. Doll., 20c, 10c. Complete set of silver coins. Uncirculated. 3 pieces.

1320 Copper Coins. A fine collection. Many scarce. Good to uncir. 377 pieces.

FRANCE.

1321 Henry II. Head r. R. crowned arms. Testoon 1561. Good.

1322 Henry II., Louis XIII., etc. Early copper coins. Fair to very good. 17 pieces.

1323 Charles IX. Bust l. R. Crowned arms. Testoon 1563. Very good.

1324 Henry III. Bust r. R. H in ornament. Half crown 1581. Very good.

1325 Louis XIII. Fine bust r. R. Crowned shield. Crown 1643. Very fine.

1326 Louis XIV. Fine bust as a boy r. Crown 1651. Fine.

1327 Louis XIV. Same. Half crown 1651. Very fine

1328 Louis XIV. Fine bust r. Mm. sun above. R. Addorsed L's crowned forming cross. Half crown 1690. Fine.

1329 Louis XIV., Louis XVI. Very fine small coins. 2 pieces.

1330 Louis XV. Large head. Crown 1764. Poor.

1331 Louis XVI. Young bust l. Crown 1783. Very good. Slightly scratched.

1332 Louis XVI. Old head, fine portrait. R. Recording Angel. ½ crown 1693. Very fine. Scarce.

1333 Republic. Head of Liberty. Copper décime 1798. Extremely fine.

1334 Monneron's pieces, 1791–2. Soldiers swearing on Constitution (2.) Hercules vainly endeavoring to break bundle of sticks (2 diff.) Liberty seated. Splendid lot. 5 pcs.

1335 Lefevre, Lesage & Co., Paris. 10 sols 1792. Silver. Very fine. Rare.

1336 Napoleon I. Head r. 5 francs 1810. Very good.

1337 Napoleon I. astride backwards on an ass, the Devil leading him TO ELBA. Brass medalet. Fine.

1338 Francis I of Austria. Termed the "Angel of Peace" on entering Paris, April, 1814. Globe with fleurs de lis. GALLIA REDDITA EUROPAE APRILE 1814. R. FRANCOIS I. EMP. D' AUTRICHE ANGE DE PAIX, PARIS. Impression in copper of the rare piece generally called a 2 franc.

1339 Louis XVIII Bust l. 5 francs 1814. Very fine.

1340 Louis XVIII. Head l. 5 francs 1824. Good.

1341 Louis XVIII. Head l. Essai for 2 francs. Copper. Uncir.

1342 Napoleon II. Head of baby l. Essai 1, 3 centimes 1816. Uncirculated. 2 pieces.

1343 Charles IX. Head l. R. Crowned arms. 5 francs 1825. Extremely fine.

1344 Louis Philippe I. Head r. 5 francs 1831. Fine.

1345 Louis Philippe I. Head l. Copper. 10 c. 1843. Uncirculated.

1346 Louis Philippe I. Essai for Décime 1847. Copper with silver centre. Proof.

1347 Republic. Liberty, Equality, Fraternity standing. 5 francs 1848. Uncirculated.

1348 Republic. Essays for 10 centimes 1848. Beautiful ideal heads of the Republic. Copper. Uncir. Diff. 7 pieces.

1349 Republic. Head of Republic. 5 francs 1849. Uncir.

1350 Louis Napoleon Bonaparte. Head l. 5 francs 1852. Uncirculated.

1351 Napoleon III. Head l. by *Bouvet*, NAPOLEON III. PAR LA GRACE DE DIEU ET LA VOLONTE NATIONALE. R. Imperial eagle on crossed sceptres supporting crowned mantle, EMPEREUR DES FRANCAISE 1853. Pattern. 5 francs 1853. Very rare. The only specimen of this curious pattern that we know of being offered at auction in America. Plate.

1351*a* Napoleon III. Head l. R. Imperial arms. 5 francs 1854. Very fine.

1351*b* Napoleon III. Satirical copper pieces after battle of Sedan. Some struck, others very artistically engraved on regular issues. Rare lot. 6 pieces.

1352 Commune. Same type of 1848. 5 francs 1871. Extremely fine. Rare.

1353 Republic. Same type as 1848. 5 fr. 1875. Uncirculated.

1354 Mentz, Germany. Necessity 5, 1 sols 1793. Struck when besieged by the allies. Fine and fair. 2 pieces.

1355 Strasbourg. Necessity money struck by the garrison when besieged by the allies. N (Napoleon) L (Louis XVIII.) Décimes 1815. Very fine. 2 pieces.

1356 Antwerp. Necessity coins struck by General Carnot while besieged by the allies. 5, 10 centimes 1814. Napoleon and Louis XVIII. Fine. 4 pieces.

1357 Count de Chambord, Henry. Bust facing. LA PAROLE EST A LA FRANCE ET L'HEURE EST A DIEU. R. Three fleurs de lis. HENRI DE FRANCE COMTE DE CHAMBORD. Silver. Proof. Size of 5 francs. Slight dent on edge.

SPAIN, MEXICO AND SOUTH AMERICA.

1358 Spain. Isabel II. Head. ½ Doll. 1867. Fine. 2 pieces.

1359 Spain. Amadeo I. Head. 5 Pesetas or doll. 1871. V. f.

1360 Spain. Alfonso XII. Head. 5 Pesetas or doll. 1875. Uncirculated.

1361 Mexico. Chas. III. Pillar doll. 1764. Very good.

1362 Mexico (1 Potosi.) Dolls. 1787–1821 (6), ½ Doll. (1). Very good. 7 pieces.

1363 Mexico. Sombrerete. Ferd. VII. Necessity dollar struck by Gen. Vargas. Arms crowned.; R CAXA DE SOMBRETE. R. ISI crowned at each side of date, 1812, below 3; above VARGAS. Very fine, one of the best we have seen of this rude coin. Rare.

1364 Mexico. Augustin. Head. Doll. 1823. Fine.

1365 Mexico. Hooked necked sec'y bird. Doll. 1824. V. f.

1366 Mexico. Same as last. Var. Good. 2 pieces.

1367 Mexico. Durango, Guanaxuato Mints. Dolls. Fine. 3 pieces.

1368 Mexico. Maximilian. Doll. $\frac{1}{2}$, $\frac{1}{10}$, $\frac{1}{20}$. Fine. 4 pieces.

1369 Mexico. Doll. Go. $\frac{1}{2}$ Zs. $\frac{1}{4}$ Zs. Mo. (2). Very fine. 4 pieces.

1370 Mexico. Max. Cent 1864. S. L. Potosi. Chihuahua. Fair. 4 pieces.

1371 Costa Rica. Cob Doll. of Peru counterstamped with sun and mountains. 1 pierced in 4 places. V. g. 2 pieces.

1372 Cent. Am. Sun and mountains. Doll. 1835. Very fine.

1373 Cordova. Sun. 1 Real 1843. Very fine. Rare.

1374 U. S. Columbia. Head of Liberty. Escudo ($2) gold. 1824. Fine.

1375 Bolivia. Bust of Bolivar facing r. l. $\frac{1}{2}$ Dolls. V. f. 2 pcs.

1376 Bolivia. Arms. Dollar 1870. Very good.

1377 Peru. Liberty standing. Dollar 1826. Very fine.

1378 Peru. Liberty seated. Dollar 1869. Fine.

1379 Brazil. John. Dollar 1818. Fine.

UNITED STATES FRACTIONAL CURRENCY.

(One of the finest collections ever offered. All crisp, perfect and clean.)

1380 1st issue. 5, 10, 25, 50 cents. A. B. Co. on back. Perforated edges. Rare. 4 pieces.

1381 1st issue. 5, 10, 25, 50 c. A. B. Co. on rev. Unperforated. Dark color. 4 pieces.

1382 1st issue. Same. Lighter color. 4 pieces.

1383 1st issue. Same. 5. 25 c. Reddish brown paper. 2 pieces.

1384 1st issue. 10, 25 c. Without A. B. Co. on rev. Rare. 2 pieces.

1385 1st issue. 25 c. Face and back separate. Wide margins.

1386 2d issue. 5 c. 1863, 10 c. S. 1863, 25 c. S. 1863. First two very fine. 3 pieces.

1387 2d issue. 25 c., 50 c., both A 1863. 2 pieces.

1388 2d issue. 5. 10. 25 c. No letters or fig. on back. 50 c. 1863. 4 pieces.

1389 2d issue. Duplicate set. 4 pieces.
1390 2d issue. 5, 10, 25 c. No gilt letters or fig. on rev. 3 pieces.
1391 2d issue. 25 c. Dark purple '63. Light purple 1863. 2 pieces.
1392 2d issue. 5 c. on crisp, yellowish paper. Torn edges.
1393 2d issue. 5 c. 2 strips (5), 10 c. strip (3). 8 pieces.
1394 2d issue. 5, 10, 25, 50 c. Silk fibre paper that will split. T 1863 on rev. Rare. 4 pieces.
1395 2d issue. Oddities. 50 c. notes. No. 1. The face consists of the gilt work regularly used on the back, viz., 50 B 2 1863. R. The regular colored work with the gilt ring printed on that is usually around portrait of Washington. No. 2. The face has the gilt ring only. R. The colored part as regular issue, with the gilt 50 B 2 1863 inverted. Both on soft, fibrous paper. Extremely rare. 2 pieces.
1396 3d issue. 3 c. Dark and light background. 2 pieces.
1397 3d issue. 3 c. Light background. White and greenish paper. 2 pieces.
1398 3d issue. 5 c. Red and green backs. 2 pieces.
1399 3d issue. 10 c. Red back. Autograph signatures of Colby and Spinner. One corner stained brown.
1400 3d issue. 10 c. Red back. Autograph signatures of Jeffries and Spinner. Very rare.
1401 3d issue. 10 c. Red back. Engraved signatures.
1402 3d issue. 10 c. Green back. 10 in gold, large and small fig. 2 pieces.
1403 3d issue. 25 c. Red back. Rare.
1404 3d issue. 25 c. Green back.
1405 3d issue. 25 c. *Without any gilt on obv.* Thin greenish paper. *We know of but one duplicate.* Excessively rare.
1406 3d issue. 25 c. 25 in solid small gold frame. Heavy parchment paper. M 265 on rev. Extremely rare.
1407 3d issue. 25 c. 25 in solid small gold frame. Thinner fibre paper than last. M (7(?)) 6 (1 or 3 (?)) on rev. The two figures in brackets are not very distinct. Ex. rare.
1408 3d issue. 50 c. Justice seated. Red back. Autograph signatures of Colby and Spinner. A 265. Rare.
1409 3d issue. Same, but without gilt letters or figures on rev. Rare.
1410 3d issue. 50 c. Justice seated. Red back. Engraved signatures. A 265. Rare.
1411 3d issue. 50 c. Same, but without gilt letters or figures on rev. Rare.

1412 3d issue. 50 c. Justice seated. Green back. Heavy parchment fibre paper. A 265. Rare.

1413 3d issue. 50 c. Same, but on thin paper.

1414 3d issue. 50 c. Same, without gilt letters or figures on rev.

1415 3d issue. 50 c. Bust of Spinner. Red back. Autograph signatures of Allison and Spinner. A 265. Very rare.

1416 3d issue. 50 c. Same, but signatures of Colby and Spinner. A 265. Rare.

1417 3d issue. 50 c. Same, but without gilt letters or figures on rev. Rare.

1418 3d issue. 50 c. Red back. Engraved signatures. Rare.

1419 3d issue. 50 c. Green back. No letters or figures.

1420 3d issue. 50 c. Fancy open back. Greenish paper on face.

1421 3d issue. 50 c. Same, but paper whiter.

1422 3d issue. Essay. 15 c. Grant and Sherman. Autograph signatures of Allison and Spinner. Red back. Wide margins. Separate, as are all that follow of this series of essays. Very rare.

1423 3d issue. Essay. 15 c. Same in every respect, except the back is green. Very rare.

1424 3d issue. Essay. Same, but close margins. Red back. Very rare.

1425 3d issue. Essay. 15 c. Grant and Sherman. Autograph signatures of Jeffries and Spinner. Close margins. Green back. Very rare.

1426 3d issue. Essay. 15 c. Same, but margins of rev. cut almost to device. Red back. Very rare.

1427 3d issue. Essay. 15 c. Grant and Sherman. Engraved signatures of Colby and Spinner. Wide margins. Red back. Very rare.

1428 3d issue. Essay. 15 c. Same. Narrow margins. Red back. Very rare.

1429 3d issue. Essay. 15 c. Same, but green back. V. rare.

1430 3d issue. Essay. 15 c. Same, but margin on back cut to device. Green back. Very rare.

1431 4th issue. 10 c. Large seal. Paper pink on face. Rare.

1432 4th issue. 10 c. Large seal. Blue ends, varieties in the extent of it. 4 pieces.

1433 4th issue. 10 c. Large seal. White face.

1434 4th issue. 10 c. Small seal. Blue ends, varieties in the extent of it. 3 pieces.

1435 4th issue. 15 c, Small seal. Blue ends, varieties in the extent of it. 3 pieces.

1436 4th issue. 15 c. Large seal. White face.

1437 4th issue. 25 c. Small seal. Blue ends, varieties in the extent of it. 4 pieces.

1438 4th issue. 25 c. Large seal. Fibre and plain paper. 2 pcs.

1439 4th issue. 25 c. Large seal. Blue end.

1440 4th issue. 50 c. Lincoln. Fibre paper.

1441 4th issue. 50 c. Lincoln. Plain paper.

1442 4th issue. 50 c. Stanton. Varieties in quantity and color of fibre and blue ends. 8 pieces.

1443 5th issue. 10 c. Green seal. A 2, B 11, D 9, G 2, 19, I 3, N 2, 7, 24. 10 pieces.

1444 5th issue. 50 c. Dexter. A 1, B 1, 45, C 5, G 1, H 1, 6, 31, 48, I 3, 16, 34, N 1. 12 pieces.

1445 6th issue. 10 c. Red seal. Long key. C 66, E 44, G 17, 56, L 19, 34. 6 pieces.

1446 6th issue. 10 c. Red seal. Short key. B 5, 9, C 13, 24, 80, D 19, G 12, I 25, 80, J 20, 43, 53, L 48. 3 slightly soiled. 13 pieces.

1447 6th issue. 25 c. Long key. B 22, D 17, F 9, H 1, K 17, N 26. 6 pieces.

1448 6th issue. 25 c. Short key. A 47, 50 soiled, B 17, I 9, 17, J 30. 6 pieces.

1449 6th issue. 50 c. *With autograph of Jno. C. New* across face of note. P 25. Very rare.

1450 6th issue. 50 c. A 9, B 26, C 4, D 2, 10, G 12, 26, H 19, I 9, J 15, 15, 23, L 19, P 4, 17, 21. A few slightly soiled. 16 pieces.

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1451 First U. S. $1. Green back. Bust of Chase. Clean and unusually fine specimen. Rare.

1452 Split currency from a shield. No Grant and Sherman. Red backs, auto. sigs., etc. Face and back separate. Some torn. Face, $4. Lot.

1453 Sheet of paper, same as Grant and Sherman notes are printed on, watermarked in 8 plates C. S. A. Fine. Sheet, 16 x 12¾ in., would cut up in eight nice squares.

1454 Confederate States. 50 c., $1, $2, $5, $10, $20, $50, $100, $500. 1864 issue. Uncirculated. 9 pieces.

THOMAS WARNER'S MAGNIFICENT COIN CABINET.

1455 Black walnut, carved and panelled cabinet. Beveled white Italian-marble top. Double doors enclosing two tiers of 35 drawers each, = 70 drawers, ½ in. deep x 13¾ x 16½, velvet lined and divided by narrow gilt strips, laid in some drawers in fancy designs. Above and on top of this main cabinet are two secret compartments, with doors, containing 3 drawers in each compartment ⅜ in. deep x 15½ x 16¾. Size over all, 45 in. high x 45 wide x 23 deep. A magnificent cabinet; the finest, we believe, yet offered. Superior workmanship; made to order; perfect condition; four locks and keys. A photograph will be sent free to those applying.

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Conditions of Preservation.

Proof. Coin struck with special care, the dies and planchets being polished before impression produces a mirror-like surface; always in the condition as it left the dies unless mentioned. If showing the faintest scratches like that caused by cotton or fine brush it is termed "hair-marked."

Uncirculated. Coin in perfect condition as it left the mint. Free from scratches or signs of wear.

Extremely fine. Coin in almost uncirculated condition but showing faint traces of friction.

Very fine. Coin showing but little signs of wear.

Fine. Coin showing a trifle more wear than last.

Very good. Coin showing all the devices and lines of the die. Worn but every part bold.

Good. Coin showing much signs of circulation, though everything is to be seen.

Fair. Coin that has seen a great amount of circulation, but everything visible.

Poor. Coin that is very much worn, parts of device or legend often worn off.

Very poor. Coin so worn as to show but little of the device and legend.

Obv. Obverse or side of coin having the most prominent device or head generally with date.

R. Reverse or side of coin having the emblematic device or coat of arms or inscription.

SCALE.

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